

THE CHRONICLE

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

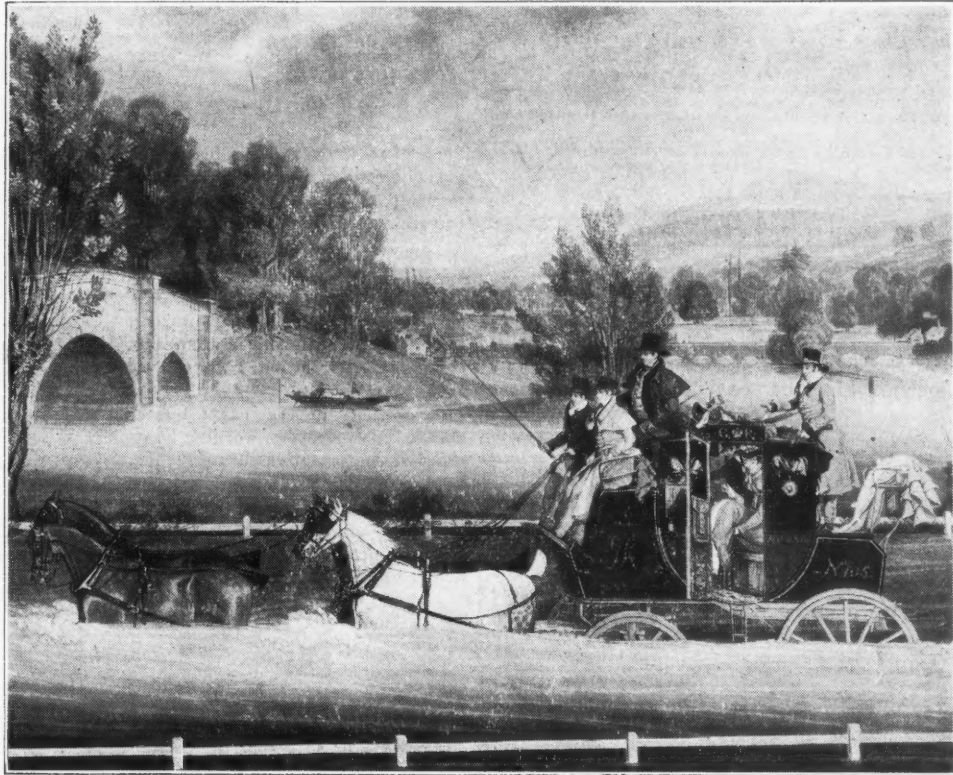
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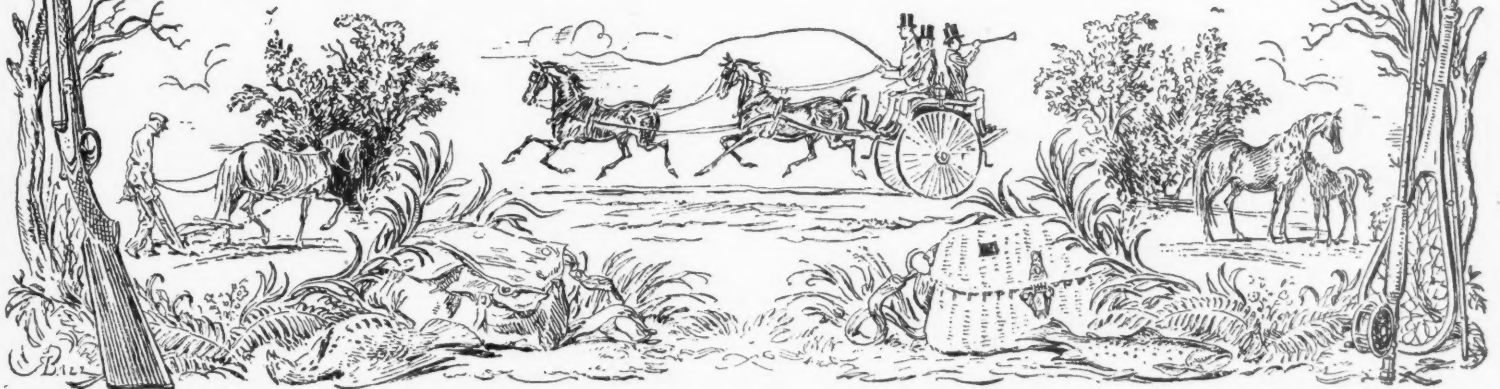
MAIL COACH IN A FLOOD

Painted by James Pollard 1825



Courtesy Arthur Ackerman.

Details Page 18.



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The Chronicle

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Friday, September 27, 1946

OFFICIAL PUBLICATION OF THE MASTERS OF FOXHOUNDS ASSOCIATION OF AMERICA

THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Middleburg, Virginia.

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OF MICE AND MEN

Mice have suddenly raised their curly tails in racing and the result has been to raise the eyebrows of many of Maryland's distinguished racing fraternity who object to having their reputations raised or lowered in the sport of kings by the indifference or interest of a mouse. As one trainer, skeptical of the Maryland Commission's latest method to protect and service owners and trainers explained, "What mouse wouldn't react if needled with a horse's urine or saliva in a serum? In fact who wouldn't?" looking askance at Commissioner Mahoney as he presided at his meeting last week in Baltimore to discuss pre-race biological tests.

The whole problem of the Maryland Commission's position in Maryland sport, rule 146 outlining the responsibility of a trainer for his charge, receiving barns, pre-race and post race biological tests and last, but not least, as Harry Straus so explicitly put it, "The point here is what to do to improve racing" was brought prominently to the fore in this meeting of Commissioner Mahoney's. Just about everybody had an opportunity to speak his mind at the Mouse Inquest which proved the pre-race test question more complex than it first appeared and gave one individualist cause to remark, "Best thing is to inject the horses with mice serum and put the mice on the track."

John Manfuso led the opposition in a series of frontal questions to the Commission designed to discover why, if the trainers were going to have to have their horses pre-race tested and incarcerated in receiving barns, they would still be held responsible if their horses were found after the race to have been doped.

"Finally," Mr. Manfuso wound up, "Has there ever been a ruling that proves the legality of the saliva test, because you cannot have a rule that is basically illegal."

Mr. Jenifer took up the cudgels for the Commission at this point in answer to Mr. Manfuso and invited any attorney from the trainers to sit down with the Commission's attorneys and if they could show that rule 146 holding the trainer responsible for his horses was illegal, said Mr. Jenifer, the commission would change the rule.

The scientists had their innings and Dr. James C. Munch one of the Commission's scientific dope sleuths left everyone catching his breath at his faith in mice.

"Scientifically," said Dr. Munch, "nothing is infallible, but biologically it is as certain as the sun will rise that the biological test is good," and thereby hangs a tale for it appears that some of the scientists and the biologists are not in complete accord as to the mice and it is for this reason that the trainers are hanging back on their whole hearted adoption of the mouse plan. As Harry Parr pointed out, New York and Delaware have not accepted mouse tests and if there is a wave of positive reactions, it will raise a huge fuss that will react badly on racing even though later on the positive tests may well be proven negative. Mr. Parr expressed great faith in the work of Ed Coffey, greatest single expert on doping and hoped that Mr. Coffey would produce a more reliable test than mice.

Racing Steward Joseph Flanagan gave testimony on the experience at Timonium as really the reason for the meeting in the first place as it proved by actual experience that the mouse test can be and is feasible. Said Mr. Flanagan, "The Stewards at the meeting ran pre-race tests at the suggestion of the trainers and 10 positives resulted from 56 tests. The trainers scratched horses that might otherwise have been responsible for bringing them up before the commission if they had won and been found positive after the race."

Preston Burch sounded the final note when he said the pre-race test will be acceptable when it is proven, not 77% reliable as stated by Harry A. Anslinger, chief of the Federal Bureau of Narcotics, but 99½%. Otherwise a man with an opportunity to win a \$50,000 stake is not going to leave his chances to the vagaries of a mouse's tail as it responds to Dr. Munch's needle.

There was no objection, however, to permitting trainers to have the pre-race test if their conscience or their good sense so dictated and the meeting closed with such a vote to the satisfaction of Chairman Mahoney who feels the mice have brought men a long way towards healthier racing. With this conclusion goes the hope of all although there are Doubting Thomases aplenty as the biologists begin counting their mice.

Letters To The Editor

Suggestions

September 5, 1946.

Dear Sirs:

Just a word about horse shows. There isn't a more ardent fan than myself, so heaven knows this is not written in a spirit of destructive criticism. Rather a plea for those among my friends who profess themselves bored by the present trend or rather succession of jumping classes. Surely there should be some other classes other than touch-and-out, and open jumping to thrill the spectators.

Some recognized shows feature an obstacle course, others a local horsemanship, a few scurry classes and corinthian.

I know of one horse show that is the most interesting one I have ever attended. It is in Virginia. It is just a one-day affair with more variety and a larger attendance than any comparable exhibition I have ever seen.

It consists of the usual hunter classes, open jumpers, working hunters and conformation classes; then, interspersed at regular intervals are childrens' hunters, pony hacks, driving class, handy hunters, horsemanship open to all, owners up, even one for suitability of horse and rider. Even the prizes are sensible; bridles, horse blankets, and there is to be a horsemanship trophy this year. Needless to say, with one large open gaited class, everyone has a wonderful time.

This writer, for one, heartily en-

dorses such a show for both exhibitor and spectator alike. It is always held on a Sunday and families attend en masse, replete with box lunch and the children.

One more thing. If some enterprising committee would devise a class for proven hunters composed of as near a real hunting course as possible to be ridden in hunting costume—combining the corinthian with the working hunter; twice the distance of the usual outside course, jumps to be the size of those usually found on the hunting fields, possibly three times won by the same exhibitor to be retained. This would enable those hunting enthusiasts to show their tried and true mounts to advantage.

Why am I concerned? Because if the general public should become interested, more people would become aroused to the merits of horseback riding as a sport, horses as the marvelous animals they are, and would thereby want their children to start off right in this sport. There's a sad lack of really good horses on the market, and with larger demands, more attention to breeding specifically for hunters might result. There would be better horses in the local shows and the coming generation would get off to a flying start in the fascinating game of the pursuit of the happiness found in the purchase, training, hunting and showing of horses.

Sincerely,

A Subscriber.

Richmond, Va.

Advertisements



From where I sit ... by Joe Marsh

Going Fishing? Here's How!

To hear Willie Wells and Basil Strube arguing about trout fishing, you'd think it was more important than the atom bomb.

Willie favors dry flies, Basil pooh-poohs anything but wet flies. Willie swears by a Royal Coachman; Basil won't hear of anything but a Silver Doctor. And by the time it comes to steel rods versus bamboo rods ... #!X&*!!?

But on Saturday, each got back from Seward's creek with a catch that couldn't have differed by more than several ounces!

Each had used his favorite kind of fly, his favorite rod and his favorite place to cast. So over a friendly glass of beer, they allowed as how maybe they were both right ... which is how so many arguments should end.

From where I sit, if we all respected one another's different opinions—whether about trout flies, or drinking beer, or voting, life would be a whole lot pleasanter.

Joe Marsh

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An A. B. C. On Good Hunting Procedure

Continued



Second Installation Of Mr. Reeve's Fox Hunting Formalities For All Members Of Recognized Hunts As The Season Begins

FOX HUNTING FORMALITIES

BY

J. STANLEY REEVE

Hounds being at fault again so quickly, the knowing ones have probably made up their minds that scent is not holding today. It is sometimes called "spotty" or "a bit catchy," so they do not hurry themselves, but walk quietly up to within a few hundred yards of the pack and await developments. Once more one sees the huntsman silently watching hounds; undoubtedly he is an advocate of making them rely on their own resources; he gives them a few encouraging words in an unknown tongue, but that is all, and is soon rewarded for his patience by seeing a couple and a half begin to feather in the long grass on the right; now they are speaking to it, and we are off again; not very fast, though, so do not go charging along in a hell-for-leather sort of way; watch the Master, he is only trotting his horse, and instead of jumping that nice fence in front of him, a friend, who knows the game, canters up to open it for him; it is an old gate and sagged a bit, so the friend quickly dismounts, opens the gate, and the Master jogs through. My, what a roar! Hounds are boiling away over in the next field; several impatient youngsters have jumped this fence you wanted to, and are halfway over the field; but the Master is standing there in the gateway waiting for his friend to get aboard his horse again. Why didn't he hurry on after hounds? Simply because it is not polite to gallop on and leave someone, who has been kind enough to open a gate, to endeavor to mount his horse when a hundred other horses are galloping by. Do not forget always to wait for a chap who opens a gate or slips a top rail for you.

By now hounds are a couple of fields ahead, so sit down and send your horse along, and as you come over the little knoll you see the tail hounds just entering that big woodland. Let us hope there is a clean ride through it and not just a zigzag path strewn with rocks and fallen trees; but here is a fence to jump and no one opens a gate or takes out a rail, so over you go; did it rather well, too, although maybe a trifle too fast for post and rails; but all's well that ends well; and now for the wood — there is another low fence on its edge that you didn't see until you were right there, eh? Well, all right, but look out, that low-hanging limb nearly had you, and your horse pecked badly on landing; must be rocky; so it is; nasty place, you say to yourself; seems absolutely endless; can't hear hounds; horse bores and nearly pulls you out of the saddle; that fool in front of you held on to that branch of the tree and let it fly back in your face; eye smarts, and you begin to wonder whether this fox-hunting game is really worth all the trouble and expense, after all. Can't hear a thing; hounds must be miles away; hope they are, then one can go home. Ouch! that did hurt, and right on the mouth, too. "Hold hard, PLEASE; damn you!" Serves you right for riding with your eyes half shut; there you are again practically on top of hounds. This is the third, and we hope the last time you'll override the pack.

It is dry in this wood, quantities of fallen leaves on the ground, and apparently no scent at all, and even with the huntsman's assistance hounds can do nothing, and it begins to look as if Reynard had given them the slip. Therefore, as your horse is fidgeting all about, let's walk quietly out this ride to the edge of the wood. Look there, slipping along that hedgerow. "Yonder he goes" — say it quietly and make sure first that it is a fox and not a cat or a cur dog, and don't say, "There it goes." Now, what's the best thing to do? A while ago you were told not to halloo when you saw a fox. Quite so; but there are exceptions to this, as there are to all rules. The Master and huntsman are both inside the wood, and many valuable minutes may be lost if you go back for them; therefore, give one very loud halloo, and then, if you hear two or three short notes from the huntsman's horn almost immediately, keep quite still until he appears with his hounds, then tell him *exactly* where you last saw the fox. Be observing, and when you do view a fox, make a careful note of the precise spot; it is most important. And, above all, do not get excited; tell the huntsman in a clear, firm voice, and remember that foxes have been viewed and hallooed away for centuries; it is nothing new.

Our old friend, John Jorrocks, once remarked, "There's nothing so queer as scent, 'cept women," and now we believe he was right, as heretofore today scent has been more or less spotty, but now, the huntsman having galloped his pack to the spot in the hedgerow you indicated, they race away on a holding scent that will give you plenty to do to stay on terms with them. Look how far ahead of hounds the fox is already; there is a man on the fence over there on the hill holding up his hat. Reynard evidently knows scent has improved, for he has pointed his mask upcountry and is sailing away for dear life. Take note of the cry of hounds; there is still plenty of it, but not quite the volume there was during the two previous bursts. Hounds are running faster now, and the faster they go, the less music they make; but you are down wind of them, which is quite right, if practical, and they are swinging a bit right-handed; don't necessarily follow the crowd, ride a trifle right-handed now that you've used your head. That is it; you've saved considerable distance and missed that plowed field altogether. There they go back of those farm buildings, and everyone is galloping madly down the farm lane; a man appears and opens a gate, and half of the field ride by the fellow without even thanking him or saying, "How-do-do." He doesn't look very pleasant, does he? Not until the Master slows up and says, "Good morning, John; thanks a lot." Then he's all smiles and waves you on, and as you pass his house, there are his wife and kiddies, the wife with her apron wrapped around her hands, all watching the Hunt go by. "Look, mom! See the red coats!" Now take off your hat to Mrs. Farmer, and say "Hello" to the children. It is no effort, and pays you a thousandfold in the long run, for remember, fox hunters are the world's greatest trespassers, and it is only through the farmers' courtesy that you are allowed to hunt. Keep on the driveway; it may not be much of a drive, but it is the best our friend John has, so ride on it through his farmyard and not over the so-called lawn; Mrs. John may have some daffodils or crocuses somewhere in it that she is particular about. Do be considerate of others.

There is a great hullabaloo back of the barn; galloped around the corner too fast, eh? Be careful; one never knows where the chickens and pigs may be sunning themselves; scared your horse and nearly put you off. Well, it is all in the day's work. Sit tight, for there is a biggish fence out of John's orchard that will take some leaping; not too fast, collect your horse and get his hocks well under him; nicely done; but my, how they are rapping it; the gray is down; there goes the top rail. You're in a good position now; keep one eye on the pack and the other on the countryside. They are still bending a bit toward you; perhaps you didn't realize it, but this is a ringing or circling fox, and one may be on familiar ground

again before long. Look over there, about three fields away; how it must aggravate the huntsman, the abomination of present-day fox hunting — a long string of motor cars that have been following the Hunt, all parked in a line down the road and exactly where our hunted fox would naturally cross the road, too. Yes, undoubtedly, they have turned the fox, for hounds have checked in the next field but one to the highway. Hard luck; yes, indeed, but the majority of those motors belong to members of the Hunt, and they should know better. Hounds are having difficulty picking up the line again, but stay where you are; do not edge and push your way up to the front of the crowd, if you were a bit in the ruck when they checked. If you must get forward, go cautiously around the outside so as not to disturb the huntsman's cast, and if there is water or mud, go so as not to splash your neighbors — sometimes they do not like it.

You say it takes hounds a long time to recover the line; maybe it does, but don't criticize the huntsman, his difficulties are too numerous to mention, and remember that he is right about ninety per cent of the time and is doing his best; if you do not like him, hunt with another pack, and very likely after about a fortnight you'll be jolly glad to come back here again. It is an excellent scheme to see how they do it in the other fellow's country once in a while. Try it.

That looks like it; you see it took an "all around your hat" sort of cast to find the line again, and the huntsman was right, after all. "Damn those motors," you heard the Master say. Can you blame him? Undoubtedly, they spoiled the fox's point and changed all his plans, for now, instead of going on upcountry, hounds are swinging around. Be careful, the fox is probably a long way in front of hounds; he, probably, kept on running when they were at fault just a moment ago. Reynard had time to get a big start on them, so scent may not be very holding for a few fields; therefore, give them plenty of room, keep well to one side and down wind of the pack if you can. Hello! they are coming right toward us;



Mr. J. Stanley Reeve, author of Fox Hunting Formalities is shown with Mr. J. Kenwick Kerr, right, both regular followers of Mr. Stewart's Cheshire Fox Hounds. Freudy Photo.



"Hold hard, please! damn you!"

pull up and stand still. Now is your chance to do a good turn and help things along; hop off quickly and slip out the two top rails in that barway for the huntsman; but do not expect him to stop and wait until you get on your horse again, for it is his duty to be with his hounds; that is what he is paid for. Not that way; never take the top rail out first; always remove the lower rail first, then the top one. If you remove the top rail first, when you drop one end of it, the center of the rail rests against the next one below it and makes that one doubly hard or almost impossible to move. If the field is coming toward the barway, get up as quickly as you can and call back for the last man through to close it; there are cattle in this pasture and we must not let them out.

If you have what is commonly known as "a bump of locality" or "an eye for a country" you may about this time recognize your surroundings. You don't? and you say — how can one be expected to when it is one's first day in a country? All right, my lad; keep your eyes open, though, and maybe some familiar landmarks may soon appear on the horizon. Isn't this beautiful, sound turf we are galloping over? Don't you remember that hedgerow on your left? That is where you had your first view of Charles James Fox, and yonder wood is where you overrode hounds, let us hope for the last time; but even if you do not recognize all the local milestones quite yet, it is a relief to see that you haven't lighted a fresh cigarette every time hounds have dwelt on the line a minute or so, as so many of the modern field are prone to do, both ladies and gentlemen.

Here we are back once more on that awful stony ride through the wood; there isn't quite as much pushing and elbowing as before, partly because the field is more spread out, and partly because horses have had their keen edge taken off; look out for that low branch as you jump out; how much better one's horse goes now after a forty-minute gallop — why, he's a different animal altogether; perhaps that's what he needs two or three times a week; three times a fortnight, anyway, wouldn't hurt him. Never saw hounds act like that before? Maybe not, for they are marking their fox to ground on the hillside, or have run him to earth — he has gone in his hole in the ground and is safe, and our hunt is over.

If the fox is safe underground and hounds cannot possibly get him out, why does the huntsman get off his horse and cheer his hounds and blow his horn and make such a fuss at the earth? That's a bit of encouragement to the pack, patting them on the back, as it were; he is telling them what great fellows they are. Hounds in this country don't kill as many foxes as they do in England, or, in other words, don't get as much blood, and killing foxes is supposed to make them very keen in their work; therefore, the huntsman makes a great fuss over his pack when they run a fox to ground. Please, my dear fellow, do not ride right up to the earth and try to look into it; there is absolutely nothing to see, only a hole in the ground and a lot of snarling hounds, and your horse is more than likely to kick one in the excitement of the moment; but if you insist on making yourself useful, ask the huntsman if you may hold his horse for him while he performs the obsequies at the earth. That will relieve a whipper-in who may be needed to help in other ways. Hounds sometimes in their keenness get too far in the earth and need assistance in getting out. Pretty good fun, wasn't it?

Here are the Master and huntsman in consultation again, and now the word is passed around that hounds are going home, so the day, as far as hunting goes, is done; therefore, if you have enjoyed yourself, tell the Master so, and the huntsman, also, is human, and if the opportunity presents itself, tell him what a pleasant day his hounds gave you; they are both sure to appreciate it, and the M. F. H. may ask you to come again.

HOMEWARD BOUND

In the old days, hacking home after hunting was one of its most delightful features; there were always several bottles of good port and plenty of tobacco to be sampled, lots of jokes and stories to be told, and usually some quite seductive creatures to chat with, so that the eight or ten miles to kennels seemed nothing at all; but now, sad to relate, in this nauseous age of gas, there is a rush for the nearest telephone, motor cars suddenly appear, and our pleasant party scatters to the four winds. In a quarter of an hour no one is left save the three Hunt servants and the pack to wend their weary way homeward, and it is pretty likely, too, that even hounds themselves will be taken to kennels in a van. There is no use grouching, conditions have changed and that is all there is to it.

Today, however, we have to hack a couple of miles with hounds so as to pick up your car at the crossroads. Rather pleasant, isn't it? Fill your pipe and take a nip of this; it will do you good, and Mr. Volstead, we hope, will never be the wiser. We've plenty of time to stop and light up as there apparently is a hound or two missing. Those long notes on the horn mean the pack is going home, and presently you'll see a stray hound or so come trotting out of the wood or over the hill; one, two, three, a couple and a half, coming from the other direction; watch the huntsman, he's counting the pack again to make sure all are there before starting home. Let them get a good hundred yards in front of you, and let them keep that distance ahead of you all the way. They are a cheerful lot, aren't they, sterna up, trotting along beside the huntsman? As pretty a picture as ever you saw. How nice one feels, too, blood tingling, face red, maybe just a trifle tired and a scratched nose, but quite at peace with the world.

Let your horse walk; twenty miles home wouldn't hurt him, probably do him good, and no chance then of his "breaking out" after being put away. Do not gallop him home over a hard road or over a soft one either, for that matter, but take him slowly, he will not be bored or stumble if with hounds, and if you have what is called "good hands," you may rest assured your faithful conveyance has enjoyed the day every bit as much as you have.

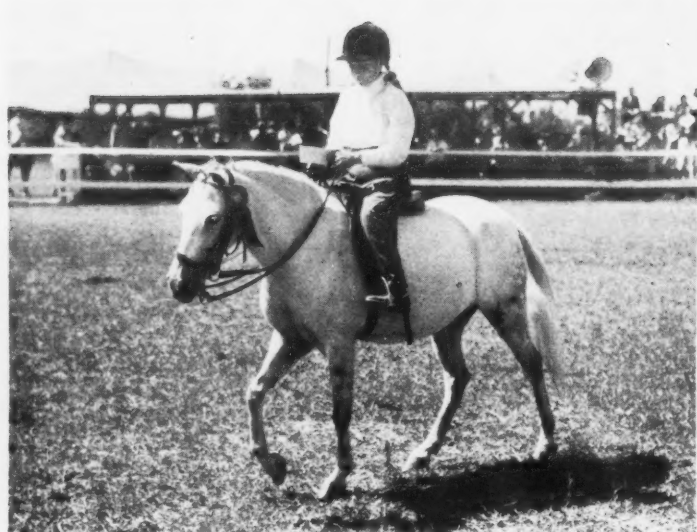
Those two miles seemed very short; here's the car and the groom to take the horses home; he will ride one and lead the other, and see to it he rides the fresher one. Let the girths out a hole, and two holes on the led horse; also, be sure to put the stirrup leathers clear up to the bars on the saddle, then put the loop ends of the leathers through the opening in the bottom of the irons and pull them down and put them through the second time, then you may rest assured they will not flop about on the long hack home.

Now the heavy overcoat comes into its own; feels pretty snug, too. It only seems a couple of minutes since one arrived here, but look how far down the road hounds are; drive carefully and keep back of them along that narrow part; now's your chance, the huntsman has taken them in a lane, so you may creep by; say, "Thank you, good night," to him, and spin along home for tea.

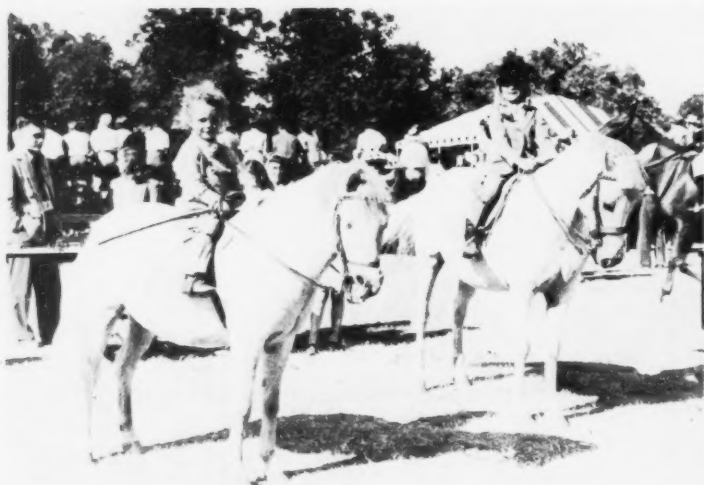
East And Mid-West Juniors



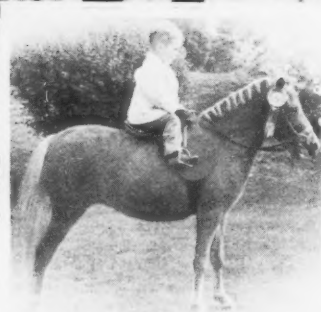
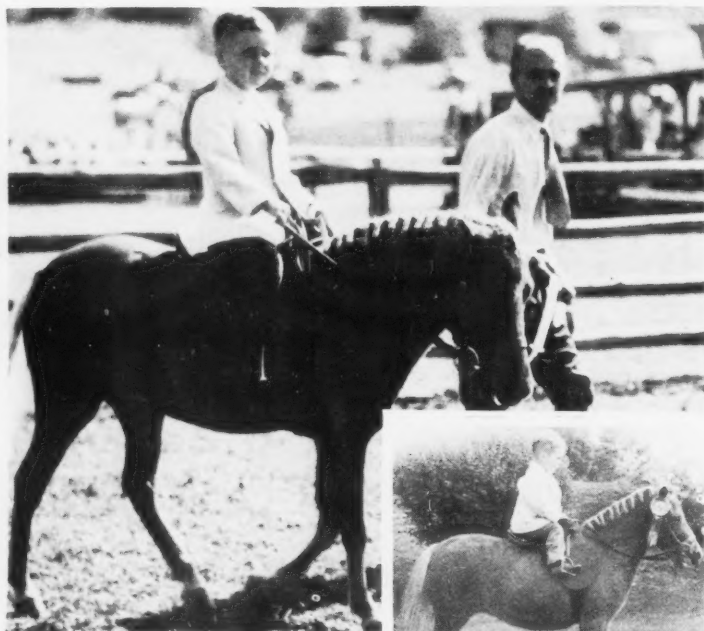
Always in the ribbons the Dr. and Mrs. J. A. Hoy Maryland entries, with sons Billy and Johnny in the saddle. Billy and MORNING MIST form the combination above. Darling



Another Marylander is Miss Barbara Anne Kade. Barbara seems more interested in contents of the envelope than the blue which Kentucky Stable's THANE OF WALES won.



Miss Susie Coffin, young 4-year-old at left, always gives Sister Judy a close run for the ribbon. At Dunham Woods, (Wayne, Ill.), Show, Judy was 1st with the red to Susie. Nafziger Photo.



They start them young in Maryland. In the Feb. 23, 1945 issue of The Chronicle, Master W. Kenneth Vansant, Jr., and RED STUFF are pictured with a blue. The same pair took off 1st in the Maryland Hunter Show lead-line class. Darling Photo.



A fine class of 22 juniors lined up in the hack class at Chagrin Valley Show, 21 young ladies and 1 young gentleman. He won. Bob Motch and his MATALONG made the winning combination. Miss Peggy Augustus and WOOD ROCK were 2nd. Meunier Photo.

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Some Advice To English Hunting Juniors

**Noted Author And Writer Of Our Notes
From Great Britain Speaks To Youngsters
At Yorkshire Show On Their Hunting Manners**

By J. Fairfax-Blakeborough

At a recent show in connection with the Yorkshire Horse Association, held near York city, I was asked to give a microphone address to the youngsters competing. What I said may be of interest to the youth of USA.

"Soon the future of the horse, the pony and the success and continuance of hunting, together with the best traditions of rural England, will be in your hands and your keeping."

"The Yorkshire Horse Ass'n. has been formed in your interests, in the interests of horse and hound, and of all those who love them, or are in any way connected with them."

"Many, if not most of you who are fond of riding, are anxious to ride to hounds, and many of you are the sons and daughters of sportsmen and sportswomen who will have told you that it is more important than ever in these days to learn and to carefully follow certain rules in the hunting field. As hunting is possible only by the good-will of farmers, it is absolutely necessary that we should all do nothing to put up their backs. After all, the farmers' fields mean just as much to them as the gardens and grounds round our houses mean to us. So we must realise that we go into those fields as a privilege, not as a right, and that we must see that the last one through a gate shuts it. Otherwise stock may get out and do damage, or be injured, or, at best, may give the farmer a lot of trouble rounding them up. We must never ride across seeds or growing corn, but keep to the side of the hedge. We must never break down fences, and we must always be very polite to farmers, and grateful to them for allowing us on their land."

"There are some farmers today who are not very friendly towards hunting, and who need very little excuse to say, as they have a right to say, that they will not allow us to follow hounds over their fields."

"I have mentioned this first because some of us feel quite sure that to keep the good-will of those who till the land is one of the most important matters in connection with hunting."

"The hunting field is perhaps less of a ceremonial parade today than it used to be, but it is still what is called in the army, a 'parade', and those taking part in it should, as far as possible, be properly dressed. If, in these days of 'coupons', boys and girls can't get a proper riding hat, coat and other things, at any rate they can avoid turning out in 'flashy' things, which are out of place in the hunting field, and more

sullied to a fancy dress ball. To be properly dressed is part of the respect due to the Master of the pack with which you hunt."

"If you go out on several days with a pack you should remind your parents that, just as they pay for you to go to see a pantomime, or to any other form of amusement, so they should remember to send a subscription to the Hunt you follow. Also, if you are in a safe and suitable locality, to walk one, or better still a couple, of foxhound puppies, is another means of helping the Hunt."

"When you arrive at the place at which hounds meet it is a polite thing for boys to take off their hats when the Master arrives. It is also well to remember that ponies are often queer tempered little animals, and that a kick from a pony may break another horse's leg, or seriously injure a hound. So, it is advisable to keep ponies at a safe distance from the pack, and from other horses."

"When hounds arrive at the covert, or woodland they are to draw, watch for the point at which the older horsemen and horsewomen collect. That will be where the Master and huntsman want them so that a fox can break away without being headed back. The place may not be the same every time, as the direction of the wind may make a change desirable."

"When a covert is being drawn, and when hounds check, keep in one place, and keep quiet. Many a good run, and the sport of others, has been spoiled by a few laughing, chattering, noisy people."

"Get all the fun you can out of hunting, but always remember to do nothing to spoil the fun of others, or to make the position of the Master, and the huntsman's job more difficult than both are."

"If you have a long wait at covert-side, dismount to rest your pony's back. You never know how long you will be out, or how far you will finish from home. If you eat your sandwiches by the covert put the paper they were wrapped in, in your pocket, not only for tidiness, but also because a piece of paper blown about may upset other horses."

"When you move on, don't urge your pony through deep going, or he will soon be tired out, and it is tired horses which fall and make holes in fences. A pony which is very keen, or is what we call 'a hard-mouthed puller', will usually pull the harder a rider pulls, so try to cultivate the God-given gift of hands. Never, NEVER jag a horse's mouth. The

boy or girl who cannot keep his or her temper in the saddle, should not be allowed to ride."

"Don't be discontented and envious of others whom you think are better mounted than you are... Be thankful you have anything at all to ride!"

"Don't gallop about when hounds are not running, and especially, don't go tearing past groups of other mounted people who are standing still or walking quietly. You will not only get to the bottom of your own pony by so doing, but may give those you pass a mud-bath, or make their horses restive."

"When a number of people are riding towards, or waiting at a gate way, a fence, or gap, it is not only bad manners, but dangerous to you and others, to cut in, or be in too great a hurry. There is always the possibility of cannoning in to someone, or of forcing them against a gate post; of jumping on to a fallen rider, or, should one pony refuse, of holding up a lot of people behind us."

"Everyone is pleased to see boys and girls out hunting, and most people are anxious to be helpful, and to make a lot of allowance for keenness and inexperience, but we must not trade on this and abuse it by placing others, their horses, or hounds in danger, or of spoiling sport."

"In a lane, or anywhere else, when hounds are to pass by, we should always turn our horses' heads TOWARDS hounds. Heads are usually safer than heels."

"If you see a fox, never 'holloa'. If you are sure it IS a fox, hold up your hat, and have a ready and accurate answer as to the exact place you saw him, and which way he was going."

"Learn the correct names for

everything in connection with hunting, hounds and horses. For instance, hounds should never be called DOGS—a dog-hound yes! Hounds' tails are called sterna, and they don't bark, they give tongue. A man who hunts is not a huntsman. The huntsman is the man who hunts a pack, and has spent his life in learning the science of his profession. Those who turn hounds to him are called whippers-in, which is more correct than 'whips'."

"And so, wishing you 'good hunting', let me conclude with some lines you might well learn by heart:

Boys to the hunting field every December,

'Tis the best of all sport—but a word ere you start.

Though keenly excited, I bid you remember

That hunting's a science, and riding's an art.

Eager and emulous only, not spiteful,

Grudging no friend, though ourselves he may beat,

Just enough danger to make sport delightful,

Toil just sufficient to make slumber sweet."

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Many Championships Mark Piping Rock

Rolling Rock's Ermine Coat Wraps Up
Piping Rock Awards With Mr. And Mrs.
Hale's *Golden Hill Nearest Competitor

While Mr. and Mrs. Richard K. Mellon were tying wedding knots for Mrs. Helen Watson of New York City and Murray P. Fleming of Canada, at the Church Around The Corner in New York, their Rolling Rock Farms' Ermine Coat was wrapping up the grand championship of the 41st annual Piping Rock Horse Show at Locust Valley, Long Island, N. Y. At the conclusion of the 3-day event on Saturday afternoon, September 14, when they were handing out the championship awards, the Flemings and the Mellons arrived, straight from the wedding vows, to be on hand to receive the Mrs. Ogden Phipps trophy, emblematic of this grand championship.

Ermine Coat, 6-year-old son of Grey Coat, out of the *Coq Gaulois mare, Clifton's Belle, was doing what comes naturally with his heritage from Dr. Lewis M. Allen's Clifton Farms. Like other of his stablemates he's beautiful standing still. At Piping Rock, however, he caught all of the dozen judges' eyes consistently. He showed an effortless form over the spacious outside course, where horses had a chance to show pace with grace and ability over all types of fences. With classes well restricted to amateur riders, Miss Susan Lillard and Billy Dobbs did the riding. They rolled along the Rolling Rocks with a fair thee well ease.

In winning the tricolor, Ermine Coat had backed up this recognition with his divisional weight championship as well. Mr. and Mrs. Joseph A. Hale's *Golden Hill, recent champion at North Shore proved Ermine Coat's most consistent competition. *Golden Hill had handy rides from Miss Nancy Moran, Stewart Lanham and his owner, but trailed the grey championship winner by 6 points in the finale.

There were many championships. So many the whole story could be written around them. The Misses Shearers' Meander Farms' Mathematician was the lightweight conformation hunter champion with Miss Ann Miller's Orphan Boy coming out of war time retirement to gain the reserve.

There were a lot of good jumpers. Raymond H. Lutz's Easy Winner Jr. again distinguished himself, this time to the expense of F. T. Powers' Paddy, which was reserve jumper

champion. If Easy Winner, Jr. can spread himself over the wider triple bar spans at the Garden he might well emerge the National Horse Show jumper champion on his present form. The consistent son of that great hackney jumper Sir Gilbert performs as he is named, but you can leave out the junior.

In the working hunter championship, Mrs. Elizabeth Perry's Mont eked out a close 1-2 point triumph over Donald Sutherland III's Holle Jo. There were a lot of good working hunters from nearby Meadow Brook Hunt members' stables. In fact the quality of the everyday hunter on Long Island is high and what with outstanding conformation hunters, working hunters and open horses invading from throughout the east the 41st Piping Rock Show was a real credit to the late General George Patton and his hunter Huukupu for which the renewal was named.

In the children's hunter division Miss Anne Morningstar of Greenwich, Conn., was an owner-rider champion winner like Mrs. Perry was on Mont. Miss Morningstar is an outstanding example of equitation, whether on her own or other's hunters. She rode her Bettermark to defeat Mrs. E. M. Carhart's Lucky Buck which was reserve.

The show opened promptly at 9 a. m. on Thursday morning with the model Thoroughbreds when Rolling Rock's Spanish Spear beat stablemates Ermine Coat and Pappy as *Golden Hill was 4th. From there on the judges were consistent with their model choices. A blue went to James Schulz's Schulz's Time in the model other than Thoroughbreds.

The Piping Rock committee went on the belief that the high money stakes should be put up early in the show, before horses got leg weary or went sore. Accordingly the \$1,000 jumper stake was held Thursday noon, the winner the eventual champion and the \$500 special hunter stake was held Thursday afternoon, when Ermine Coat won.

Miss Gloria Galban of Charlottesville, Va., added another A. S. P. C. A. horsemanship championship at Piping Rock and rode throughout the competition in working and children's hunter divisions. Young Frank D. Chapot won a big class with his Chado in the working hunter hacks, besting Mont and Miss

Dolly F. von Glade on her Queen's Flight, which went nicely through-out.

In the \$500 working hunter stake Donald Sutherland III's Holle Jo turned back some 22 contestants. Miss Cynthia Cannon of Millbrook, N. Y., riding her father's grand old point-to-point winner Seceder and her own Cherry Glow got a good 2nd here on the latter, a 5-year-old mare as Miss Peggy Carpenter, always close on her consistent veteran Little Flight, was next.

Miss Morningstar gave Bert E. Bowen's conformation hunter a useful ride in the qualified and green event to get Magic Luck the blue. This was a good win over Mrs. John Maloney's Prompt Payment and Substitution which Miss Ellie Wood Keith had ridden with real dexterity all 3 days. These 2 had been just shut out by Rolling Rock Farms' Sky Glo in the corinthian, when the verdict was so close that the judges debated at length. Billy Dobbs had ridden Sky Glo to this blue as he did in the Thoroughbred as well.

Lucky Buck with his owner-up won a good event, a prized trophy, in the Frank Melville Jr. Memorial for mounts most agreeable to hounds. Back through the years this has drawn winners at North Shore, Southampton, Piping Rock and the National such as Woodfellow, Hexameter, Brockway, Kingvulture, Camp, Little Flight, Big Boy, Muffin Man and Sun Faun. Chado was 2nd to Lucky Buck.

In the green hunters, Martin Vogel, Jr. brought out his Flint, for a blue while paradoxically Ermine Coat and *Golden Hill, still showing in green and novice due to the tech-

nicality of the A. H. S. A., rule couldn't beat the Rolling Rock Speak Easy.

In the hacks exceeding 14.2 and shown by children under 18, Miss Kathleen McKinney, 10, the daughter of Mrs. Lewis Gibb and Rigan McKinney showed her heritage by riding the veteran Halethorpe to a win in a big class when Miss Florence Fitch McKim on her Royal Signet was 2nd.

One of the best classes of the entire show was the children's hunters on Saturday morning. Competing for Mrs. James Austin's trophy, there were 15 or 20 keen youngsters. Miss Ann Morningstar and her Bettermark were convincing but Miss L. Moore on William H. Perry's Diva K., was a close competitor for 2nd and for 3rd with Mrs. J. L. Merrill's

Continued on Page Twenty-one

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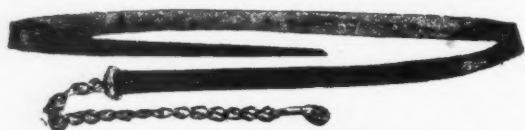
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THE SPORTING CALENDAR

The last calendar was published September 6, the next will appear in the October 4 issue.

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A Scientist Looks At The Feed Question



Dr. Harry Arnold Of Maryland Finds Fish And Alfalfa Nutritive Elements Fed In Egypt To Horses With Unusual Results

by A. Mackay-Smith

One of the most interesting men I have talked to in many months, at least from a stockman's point of view, is Harry Arnold of Derwood, Maryland. He happens to run a very successful feed mill known to horsemen all over the country and he therefore, is, of necessity, an excellent business man, but Harry Arnold is first and foremost a scientist who is more preoccupied with new discoveries than in turning old ones into cash.

When I heard he was at the Warrenton Horse Show I immediately sought him out, a task which I was assured would be comparatively easy because of the pink and white striped shirt adorning his person. It proved, in fact, to be a veritable beacon, and it was not long before we were watching open jumpers, raising our left hind legs at every leap and discussing the complexities of concentrated feeds.

Harry Arnold first became interested in feeding horses during a visit to the royal stables of the King of Egypt. The Arabs which he saw there were in such superb condition that he enquired what they were fed. The grain ration was not out of the ordinary—barley, a few oats and the various sorghums which are characteristic of the Nile Valley. Honey was used instead of molasses. Instead of hay fresh cut green alfalfa was used the year round, thanks to irrigation and the warm climate. Finally the horses were given small quantities of raw fish—about a pound and a half every 20 days.

Evidently the alfalfa and the fish were what distinguished His Royal Highness' stable management from the common or garden practices. The fish could be readily obtained in this country, but green alfalfa the year round—that was really difficult. How could this greenness—what Harry Arnold calls the grass

juice factor—be captured and reduced to pellet form?

It took more than five years of experimentation to produce even a partial solution of this problem and now, fifteen years later, the quest is still in progress. The fish-alfalfa combination was first handled in rather an ingenious way. In canning salmon on the west coast the liquid extracted from the fish was allowed to run away. Arnold purchased this and mixed it with freshly cut and chopped alfalfa which is grown nearby under irrigation. The mixture was then dehydrated and combined with standard grains. His process has now advanced considerably beyond this stage, but that is a trade secret.

In Argentina the best beef in the world is grown on grass and finished on alfalfa, grain being entirely eliminated on all except the most highly finished cattle. Because of their soil and climate the cattlemen of the pampas are able to use the grass juice factor to the exclusion of the starches. Prof. Newton and Dr. Allison of the Rockefeller Foundation are now conducting carefully controlled experiments with an all-grass farm to determine what can be done along these lines in this country.

Because of the limitations of our climate it seems unlikely that we shall ever be able to dispense entirely with grain in this country. Moreover, according to Arnold, such a step would not be economically sound even if it were physically possible. When it comes to fattening animals starch is the most economical feed there is. That is why corn, which is high in starch, is so widely used by feeders, rather than oats and barley which are low in it. And when it comes to starch remember that wheat is also high in starch and, properly used, one of the best

feeds for cattle there is.

Arnold is now carrying on a series of experiments in Florida with cattle on the best of pasture which are being fed varying amounts of grain—and some no grain at all—to determine what method of feeding is cheapest on a dollars and cents basis. Although the experiments have not yet been completed it seems evident that a certain amount of grain in combination with pasture produces more economical gains than the best of pasture alone.

To turn to the reverse side of the picture, during the war Mr. Arnold made extensive experiments for the Army to determine whether it was possible to maintain horses in hard work entirely on concentrated feeds, omitting all roughage. The answer was definitely no. The stomachs of horses and cattle are particularly constructed for a roughage diet. It is possible to supply through concentrates most of the nutritive elements of roughage so that the latter may be very poor in quality, but some roughage there must be.

All this adds up to the fact that livestock does best with a balanced diet of grass, grain and roughage. For reasons of soil, climate or economy large percentages of any one of these factors may be omitted. But we can't do away with any one of them altogether and expect to get optimum results.

Harry Arnold has a lot of other interesting things up his sleeve such, for instance, as the effect of mold on horses, a topic of particular interest to horsemen who make grass silage.

Next time you run into him back off into a corner and get him to talk—if you can. Just don't ask for any trade secrets, however. Some of the devices his competitors in the feed business have used to discover his processes would make your hair curl. But if you can get him to unbend, I guarantee you'll want to do a lot of listening.

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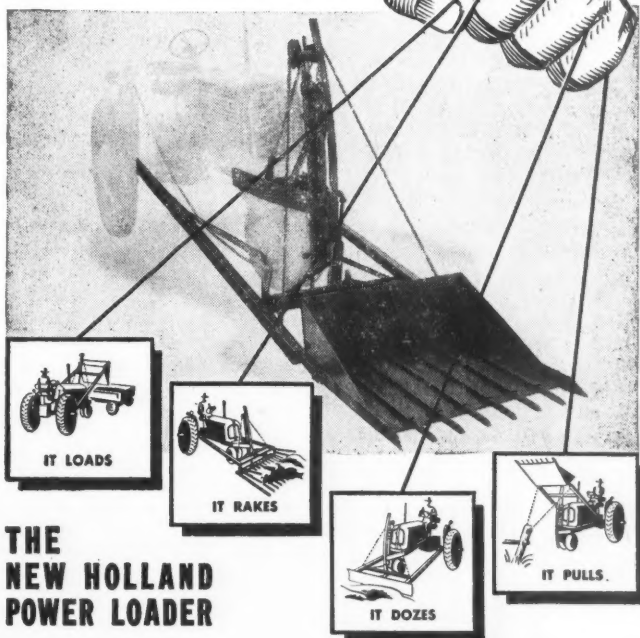
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Whitemarsh Draws Top 'Chase Riders

Bostwick Horses Win Double As Middle River And Miltiades Capture Features In Post War Hunt Meeting Renewal

The post war revival of the annual Autumn Race Meeting of the Whitemarsh Valley Hunt Club, not run since 1941, had all the cards stacked against a successful renewal last Saturday, September 21. For the previous 60 days the Eastern United States had been baked hard as a rock with drought. Horses were let up in training because of the hard going causing many scratches on the card. Then on the morning of the Whitemarsh races, which are held over the lush turf of George D. Widener's Erdenheim Farms, near Flourtown, Pa., a rain of cloud burst proportions deluged the countryside.

Still the Whitemarsh Valley Hunt Club Race Committee stood their ground, donned rubber boots and oilskins to program a card of 6 races, 3 of which were on the flat and run on the Erdenheim Farm training track, with a surface more like the bottom of an irrigation ditch. With silks being bespattered Jockey M. Morland rode C. Mahlon Kline's Valiant, to win the 1st Division of the Caldwell Vase, over 1 mile. It was scarcely possible to distinguish faces of the other riders at the finish. Observing the proceedings Jockey F. Slate decided it was no day to loiter and sent George H. Bostwick's High Tint straight to the front, to make a flag-fall to judges' stand run for the winnings of the 2nd Division of The Caldwell. This was the 1st part of the double for the day for Jockey Slate and Mr. Bostwick.

While Aqueduct was putting on a hurdle race that same Saturday, Whitemarsh Valley drew the leading riders of American steeplechasing today. There for the proceedings were Jockeys J. Magee, F. D. Adams, H. Harris, F. Slate and then our good gentlemen riders Messrs. J. V. H. "Bobby" Davis, James C. Arthur, Frank Powers and Alexander Stokes.

Jockey Magee gave Mrs. E. du Pont Weir's Middle River a good school in a gentleman's manner. He had Trainer James E. Ryan hanging on the rails as he pulled out to let the colored multi-bug rider J. Brooks have plenty of room on his turns, riding William H. Lipscomb's Jay Just in the Leamington Plate. When he was ready, he let Middle

River, one good enough to win at Saratoga and a half-brother to the great Elkrige, move along to win as he liked. Mrs. Norman D. Cleland's veteran 15-year-old Emmas Pet finished a stout hearted 2nd, beating off the 1st time starter Jay Just, which showed a lot of promise, and chose to contend against the class of the brush horses of the day in this featured brush race.

The other brush race also brought out 3 horses. Jockey J. Canard showed the way home on Mrs. J. A. Michael's Merchantman to the highly regarded Jack Grabosky's Ducker, with Jockey Adams up. Merchantman has been a good investment. He was available last spring to anyone with \$250. Mr. Michael took him up, went on to the smaller circuit brush courses and has picked up what is said to amount to more than \$1,800 winnings with him. He got \$750 for his winning effort in The Erdenheim.

The other part of Mr. Bostwick's double came in the finale on the flat, when Little Sammie, which had been claimed last spring from Jockey Adams' mother, after they had won 2 steeplechases at the big tracks with him, was handled nicely to make a winning run in the ankle deep ooze and win by 2 lengths. Jockey Slate got him running again after he was headed in the stretch by James G. Leiper, Jr.'s Port Marly.

The Pennsylvania Hunt Cup, the 23rd running and the 1st running of the 5th renewal, was a school for Arthur I. Meigs' Miltiades. Mr. Arthur rode very strongly and hunted the 12-year-old home as he pleased with one 1st time starter giving chase some half a hundred lengths away. The other first time starter, Joseph Richards, Jr.'s Modacious was the cause of many uncertain moments.

The 3 went away to the first fence but Modacious did not like the looks of the timber fence. He preferred the brush fence nearby and bolted to it to jump in fine form, despite the wrestling antics of his rider. That being accomplished Rochester Boy, owned by W. E. Stephens with young Mr. G. Stephens up, went on to make the pace for Miltiades. Mr. A. Ackerman persevered with Modacious, took him back to start again.

By the time that Rochester Boy and Miltiades turned to go out of the infield to take the outer-turn of the course they were confronted with the on-coming Modacious, galloping at right angles to their path. The spectators, there must have been three or four hundred despite the inclement weather, stood breathless, until Modacious crossed across in front. As if this wasn't enough, the same desperate circumstances arose again when Miltiades and Rochester Boy returned from "the country" and Modacious was galloping out for his outer turn. Had it been automobiles there'd been a screeching of brakes. Next year a blinker light system might be added.

Mr. Arthur and Miltiades went to the front as they preferred, moved along in good jumping form to a galloping finish. Rochester Boy benefited greatly from the race and should stand a winning chance in non-winner company at Rolling Rock.

Whitemarsh Valley was a good example of persistent interest in hunt meetings. Mrs. du Pont Weir, Messrs. Bostwick and Kline have long been ardent supporters of the hunt meetings, as active owners. Their winners at Whitemarsh were of superior class to their competition. The exclusion of big track winners and performers in some races might excite more interest among hunt meeting owners with hunters they wish to race and for which there are no specially devised conditions and races.

SUMMARIES

The Caldwell Vase, 1st Division, abt. 1 mi., flat, 3 & up. Purse, \$300. Net value to winner: \$200; 2nd: \$65; 3rd: \$35. Winner: br. g., 3, by "Sir Gallahad III—Slapstick, by Broomstick. Trainer: Morris H. Dixon. Breeder: George D. Widener. Time: No time taken. 1. Valiant, (C. Mahlon Kline), 139.

M. Morland.
2. Andy Mark, (James G. Leiper, Jr.), 153.
Mr. Frank Powers.
3. Porter's Pride, (Mrs. Fay Ingalls), 145.
M. Sims.
Six started; also ran (order of finish): Mrs. James C. Butt's Incalculable, 140½, Mr. H. L. Fenwick; C. Douglas Dillon's Flash Wing, 142, H. Harris; Henry Cadwalader's Norristown, 140, Mr. R. P. Hamilton. Won ridden out by 2, place same, show same. Scratched: Morris H. Dixon's Pasture Rider, James Leiper, Jr.'s Port Marly.

The Caldwell Vase, 2nd Division, abt. 1 mi., flat, 3 & up. Purse, \$300. Net value to winner: \$200; 2nd: \$65; 3rd: \$35. Winner: ch. m., 6, by Tintagel-Hayai, by Delhi. Trainer: Owner. Breeder: A. B. Hancock. Time: 1:49 1-5.
1. High Tint, (G. H. Bostwick), 147, F. Slate.
2. Phantom Dancer, (Marion H. Gearhart), 139, Lloyd Moore.
3. Valdivia Scamp, (Samuel Fry), 145, F. D. Adams.

Five started; also ran (order of finish): Mrs. E. W. Bromley's Audible, 153, Mr. Alex Stokes; Herbert A. May, Jr.'s Cake Dish, 142, A. Brooks. Won ridden out by 2; place same; show by 5.

The Leamington Plate, abt. 3 mi., brush, 4 & up. Purse, \$1,000. Net value to winner: \$725; 2nd: \$150; 3rd: \$75; 4th: \$50. Winner: blk. g., 5, by Jean Bart—Best by Test, by Black Toney. Trainer: J. E. Ryan. Breeder: J. F. Flanagan. Time: No time taken.
1. Middle River, (Mrs. E. duPont Weir), 153, J. Magee.
2. Emmas Pet, (Mrs. Norman D. Cleland), 140, H. Harris.

Continued on Page Fourteen

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Miss Isabel Farrar rides and rubs, trains and feeds her ISABEL F. An Ethel Walker School pupil, she hunts and rides in the Fox River Valley in Illinois. This Ward Silver Photo was taken at Dunham Woods.



Russel Van Brunt of Milwaukee, Wisc., is a keen member of Milwaukee Hunt and is pictured here on Miss Mary Evert's FOREVER FREE, also of Milwaukee, at the Dunham Woods Horse Show in Illinois. Ward Silver Photo



L. F. "Pete" Caufield rode R. O. Walker's EAST AND WEST in the corinthian at the Oak Brook, Hinsdale, Ill., show. Mr. Walker rode a placing round in the stake on his own horse. Roy L. Nafziger Photo



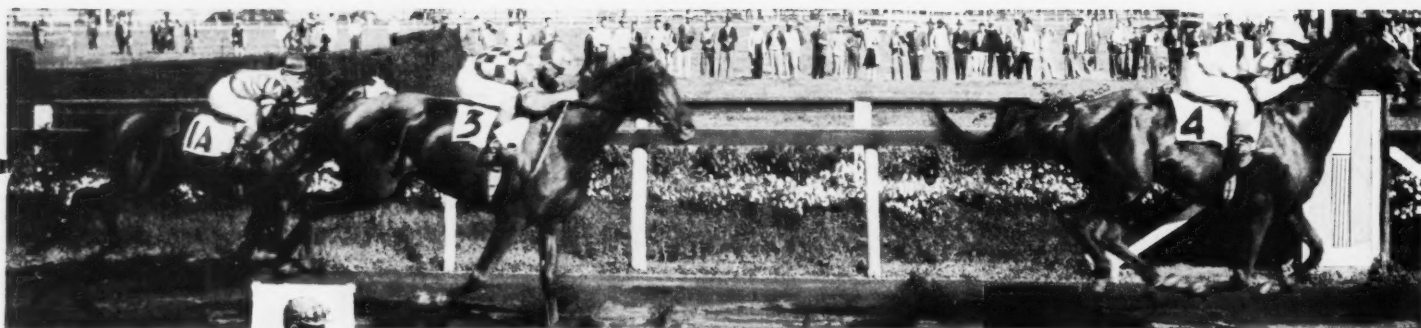
T. A. Mohlman rode his NEWBAWN at Oak Brook, also was an owner-rider at Milwaukee Hunter Trials. The M. F. H., of the newly organized Oak Brook Hounds, he is a keen one with horse and hound. Nafziger Photo



Above: A rather novel miniature layout of the Gen. Jonathan Wainwright Sweepstakes hunter and jumper course at Oak Brook enabled riders to study their course. Right: Miss Zandra Morton of St. Paul, Minn., rode her SIMPLE SIMON in the bareback jumping at Oak Brook to place 3rd over 4'-6" jump-offs. Nafziger Photos



Stakes Performers



Mrs. Ethel Jacob's STYMIE, #4, beats his old rival William L. Brann's GALLORETTE in the 34th running of the Edgemore Handicap as J. B. Theall's KING DORSETT is 3rd. Mrs. Jacobs is pictured with the winner.



COSMIC BOMB, with no saddle-cloth snatching won the 24th running of the Cowdin Stakes beating COLONEL O'F. With Jockey Clark set down, Jockey H. Sonoso vindicated the *PHARAMOND II 2-year-old classic son. Trainer Willie Booth was there and Miss Thora Knapp presented the trophy to William Helis as Theodore J. Knapp escorts her.



Mrs. P. A. B. Widener's POLYNESIAN equalled a world's record for 6 furlongs in the last running of the Pageant 'Cap at Atlantic City, when Jockey E. Arcaro was instructed to send the UNBREAKABLE son along. Jockey W. D. Wright is pictured above on POLYNESIAN, as is he on MAHOUT, #3, owned by Mrs. Walter M. Jeffords when he sent the son of *MAHMOUD smartly up along the inside to win the 5th running of the Jersey 'Cap at Garden State Park and defeat the champion ASSAULT.

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BREEDING



AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

By Salvator

Case Of Jockey Shelby Clark Shows Difficulty Of Securing Correct Racing Testimony

In last week's Chronicle its New York correspondent, Paul Anthony, devoted most of his space to an interesting discussion of the much-discussed case of Jockey Shelby Clark, severely penalized for having on the testimony of the patrol judge, in the running of the Hopeful Stakes, at Saratoga—seized the saddle-cloth of Blue Border near the finish of the race, in an effort to prevent his defeating Cosmic Bomb, with which colt his own was locked in a fiercely-fought duel.

Immediately the penalty was imposed, a hue-and-cry was raised, especially in the sensation-mongering sections of the New York press, to the effect that the penalty was undeserved and should be revoked. The argument(?) being that Blue Border and his rider, de Lara, were the true guilty parties; and that the contention of Clark, in his own defense, that he had not grabbed Blue Border's saddle-cloth, but had merely reached out his arm to "push him away" because he was bearing over upon Cosmic Bomb and impeding his progress, was correct.

Mr. Anthony's digressions were interesting and pointed and written from an impartial standpoint—but at the time he penned them he was evidently unaware that a very substantial piece of evidence was in existence, aside from the testimonies, pro and con, which he cited. This being the photo of Blue Border taken immediately after the finish of the race, which shows his saddle cloth so awry that it was impossible for it to have gotten that way had Clark merely done what he asserted and that it must have been pulled out of its normal position by some direct effort.

Whether the officials who penalized Clark had seen this photo before announcing their decision is not clear, but apparently they were moved to the action taken by the statements of their patrol judge, and Jockey de Lara, and their own observation of the finish; Clark's offense being committed, so to speak, under their very noses.

The case is an interesting one on account not only of the prominence of the parties involved and the amount of money at stake, but for what may be termed "general reasons." These properly may be spoken of in this department; whereas the writer, not having seen the race, is disqualified from anything more direct.

In the first place it may be said that on account of what may be termed

Continued on Page Seventeen

Stake Summaries

Aqueduct

8th running Beldame 'Cap. (1st div.) Sat., Sept. 21, 1½ mi., 3 & up, fillies and mares. Purse, \$50,000 added; net value to winner, \$39,300; 2nd: \$10,000; 3rd: \$5,000; 4th: \$2,500. Winner: ch. f., (4), by 'Challenger II—Gallette, by 'Sir Gallahad III. Trainer: E. A. Christmas. Breeder: P. M. Burch. Time: 1:51 2-5.

1. Gallorette, (W. L. Brann), 126, J. D. Jessop.
2. War Date, (Maine Chance Farm), 113, T. Atkinson.
3. Kay Gibson, (W. Noble), 105, E. Garza.
Ten started; also ran (order of finish): J. Dushock's Mahmoodess, 108, B. James; Boone Hall Stable's Rosa Blanca, 105, J. Robertson; H. La Montagne's Sicily, 112, E. Arcaro; Darby Dan Farm's Darby Delilah, 107, H. B. Wilson; H. P. Headley's Forgetmenow, 107, C. McCreary; R. H. Heighe's Proverb, 113, R. Howell; Belair Stud's Hypnotic, 115, E. Guerin. Won ridden out by 1½; place driving by 1¼; show same by 6. Scratched: Buddy Kenney.

8th running Beldame 'Cap. 2nd div., Sat., Sept. 21, 1½ mi., 3 & up, fillies and mares. Purse, \$50,000 added; net value to winner, \$39,300; 2nd: \$10,000; 3rd: \$5,000; 4th: \$2,500. Winner: b. f., (3), by 'Challenger II—Big Hurry, by Black Toney. Trainer: J. W. Smith. Breeder: Idle Hour Stock Farm Co. Time: 1:52 1-5.

1. Bridal Flower, (J. R. Bradley), 114, A. De Lara.
2. Aladeur, (A. C. Ernst), 106, C. McCreary.
3. Jupiter Light, (Mrs. J. U. Gratton), 108, I. Hanford.

Ten started; also ran (order of finish): H. P. Headley's Letmenow, 109, T. Atkinson; A. G. Vanderbilt's Nomadic, 105, W. Mehtrens; Darby Dan Farm's Darby Dunedin, 107, H. B. Wilson; Calumet Farm's Good Blood, 117, D. Dodson; J. B. Theall's Dorothy Brown, 113, E. Guerin; W. L. Brann's Challadette, 106, A. Kirkland; Apheim Stable's Winter Wheat, 108, F. Thacker. Won driving by 1¼; place same by 2½; show same by neck. Scratched: Athena.

1st running Astorita Stakes, Sat., Sept. 21, 3/4 mi., 2-yr.-old fillies. Purse, \$10,000 added; net value to winner, \$10,325; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Sibry ro. f., by 'Mahmoud—Notebook, by 'Chicle. Trainer: J. F. Fitzsimmons. Breeder: Wheatley Stable. Time: 1:11 1-5.

1. Keynote, (Wheatley Stable), 116, H. Woodhouse.
2. Quarantine, (O. Phipps), 114, E. Guerin.
3. Kai Kai, (C. V. Whitney), 111, A. Kirkland.

Thirteen started; also ran (order of finish): C. V. Whitney's Bright Song, 119, E. Arcaro; Mrs. E. D. Jacobs' Sweet Pegotty, 111, B. James; Mrs. A. Sabath's Say Blue, 119, S. Roberts; O. Phipps' Short Reign, 111, H. B. Wilson; Mrs. W. Stone's By Sea, 116, W. Mehtrens; Brookmeade Stable's Maid of Harlem, 111, J. D. Jessop; E. Schwarzhaup's Gracie Vee, 111, T. Atkinson; A. E. Hancock's With Honor, 111, F. Thacker; Maine Chance Farm's War Fan, 119, D. Dodson; O. Phipps' Graciously, 111, N. Combust. Won easily by 3; place driving by 2; show same by 1½. Scratched: Alehois, Stage Mother, Dancing Margot, Summit.

Belmont Park

33rd running Fall Hightweight 'Cap. Mon., Sept. 23, 3/4 mi., all ages. Purse, \$20,000 added; net value to winner, \$16,750; 2nd: \$4,000; 3rd: \$2,000; 4th: \$1,000. Winner: b. h., (7), by 'Bull Dog—Gay Knight, by Bright Knight. Trainer: P. M. Burch. Breeder: Audley Farm. Time: 1:08 4-5.

1. Cassis, (D. Howe), 116, B. James.
2. True North, (D. Howe), 130, J. D. Jessop.
3. Buzfuz, (Sunshine Stable), 132, T. Luther.
Nine started; also ran (order of finish): J. B. Theall's King Dorsett, 130, E. Guerin; C. V. Whitney's Enfilade, 116, E. Arcaro; J. H. Rouse's Three Dots, 126, S. Roberts; L. Rabinowitz's Speeding Home, 115, H. B. Wilson; H. P. Headley's Lamme, 106, T. Atkinson; A. G. Vanderbilt's Plucky Maid, 107, W. Mehtrens. Won driving by head; place same by 1½; show same by head. Scratched: Little Nip, Polynesian, Inroc, Phantasy.

77th running Jerome 'Cap. Tues., Sept. 24, 1 mi., 3-yr.-olds. Purse, \$15,000 added; net value to winner, \$14,400; 2nd: \$3,000; 3rd: \$1,250 each. Winner: ch. c., by 'Mahmoud—Ma Minnie, by Man o'War. Trainer: O. White. Breeder: W. M. Jeffords. Time: 1:37.

1. Mahout, (Mrs. W. M. Jeffords), 114, E. Arcaro.
2. Rippey, (W. Hells), 117, T. Atkinson.
3. Kitchen Police, (A. G. Vanderbilt), 108, B. James.
4. Athena, (H. P. Headley), 112, R. Donoso. (dead-heat for 3rd).

Eleven started; also ran (order of finish): Brookmeade Stable's Master Bid, 108, J. D. Jessop; J. Paley's Inroc, 113, H. Lindberg; H. P. Headley's Pellicle, 117, J. Gilbert; A. C. Ernst's Alamo, 114, J. Longden; J. B. Theall's Islam Prince, 107, C. Le Blanc; Calumet Farm's Pep Well, 116, D. Dodson; Marlet Stable's Hippodrome, 108, E. Garza. Won easily by 2; place driving by 2; show same by head. Scratched: Arilou, Outchabue, Blue Falcon.

Narragansett Park

1st running Newport Stakes, Wed., Sept. 18, 3/4 mi., 2-yr.-old colts and geldings. Purse, \$7,500 added; net value to winner, \$7,075; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: dk. br. c., by Balladier—Broomshot, by Whisk Broom II. Trainer: W. T. McCue. Time: 1:11.

1. Double Jay, (Ridgewood Stable), 113, J. Gilbert.
2. Bastogne, (C. V. Whitney), 110, A. Kirkland.
3. First Sentry, (Collins & Hedberg), 114, F. Zehr.

Twelve started; also ran (order of finish): McCarthy & Cavegnano's Black Knave, 114, J. Pollard; Mill River Stable's Mr. John, 112, C. McCreary; Mrs. B. F. Lister's Atomic Wave, 112, J. R. Hill; S. D. Sidell's Silee, 122, C. Rogers; Mrs. A. J. McMasters' Ben Lewis, 110, F. Maschek; Buckley & Locklear's Sun Beau Go, 108, H. Keene; Mrs. T. Christopher's Donna's Ace, 112, W. Garner; Mrs. H. C. Wolfe's Herbie G., 112, C. Beary; H. C. Genter's Larry D., 113, H. Pratt. Won driving by neck; place same by 8; show same by 1½. Scratched: Starry Cant, Rustle Broom, Oldenasa, Dillsburg, Pal Cross, Mel Eppley, Radar Man, Belrate, Gunnison.

8th running Pawtucket 'Cap. Sat., Sept. 21, 3/4 mi., 3 & up. Purse, \$10,000 added; net value to winner, \$9,525; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Blk. m., (5), by 'Quatre Bras II—Flying Wind, by 'Strolling Player. Trainer: T. Haskos. Breeder: Mrs. G. L. Harrison. Time: 1:11 1-5.

1. Windmill, (Mrs. T. Haskos), 110, R. Bauer.
2. Eternity, (Mrs. B. F. Lister), 107, H. Claggett.
3. Agrarian-U, (J. L. McKnight), 123, G. Hettinger.

Fourteen started; also ran (order of finish): H. T. Darling's West Fleet, 120, J. Pollard; Cresson Farm's Valinda Lamar, 109, H. Sconza; Good News Stable's Air Patrol, 117, H. Pratt; C. V. Whitney's Respire, 114, R. Watson. Won driving by a neck; place same by a head; show same by 1½. Scratched: Jo Agnes.

Atlantic City

1st running King Neptune Stakes, Sept. 21, 3/4 mi., 2-yr.-olds. Purse, \$15,000 added; net value to winner, \$13,050; 2nd: \$3,000; 3rd: \$1,500; 4th: \$750. Winner: B. f., by Hash—Nedrive, by Neddie. Trainer: A. F. Skelton. Breeder: Jones & Letellier. Time: 1:12.

1. Miss Kimo, (W. Hells), 121, N. Jemas.
2. R-pand, (S. W. Labrot, Jr.), 118, J. Gilbert.
3. Lovely Imp, (Bobanet Stable), 115, D. Padgett.
Seven started; also ran (order of finish): Brookmeade Stable's Peace Harbor, 118, J. Lynch; Maine Chance Farm's Nightlife, 110, S. Young; Rock Hill Farm's Virginia Beach, 109, S. Walters; Glen Riddle Farm's Hornpipe, 112, C. Kirk. Won ridden out by 4; place driving by 1¼; show same by ¾. Scratched: Cellophane, Glen Heather.

Hawthorne

21st running Hawthorne Juvenile 'Cap. Sat., Sept. 21, 3/4 mi., 2-yr.-olds. Purse, \$15,000 added; net value to winner, \$12,200; 2nd: \$3,000; 3rd: \$1,500; 4th: \$750. Winner: Blk. c., by Ariel—Faculty, by 'Swift and Sure. Trainer: I. H. Parke. Breeder: Mereworth Farm. Time: 1:10 3/4 (equals track record).

1. Education, (Mrs. F. W. Hooper), 126, S. Brooks.
2. Balla's Girl, (J. A. Goodwin), 108½, J. Higley.
3. Bullish, (Mrs. E. Denemark), 114, W. Bailey.

Eleven started; also ran (order of finish): Mrs. L. S. Donovan's Patmboy, 110, P. Glidewell; E. R. Morris' Duck Berry, 108, J. R. Layton; Mrs. A. M. Creech's Masico Lad, 103, F. A. Smith; I. Byers' Tubby B., 108, A. L. Ray; W. C. Hobson's Flash O'Night, 110, M. Caffarella; Brolite Farm's Stammy, 108, J. Cavens; E. Asbury's Brownian, 110, A. Bodie; Brolite Farm's Burwood, 106, B. Floyd. Won handily by 2; place driving by 6; show same by 1½. Scratched: Hair Stylist.

Letter From New York

By Paul Anthony

The highly successful and most interesting season of New York racing now comes to its climax with the autumn meeting at Belmont. True, it will continue to the rim of snow flakes with the Jamaica and the Empire City gatherings carrying on into the middle of November, but the big flash of the skyrocket goes off with Belmont. After that, there is the slow descending curve of the exploded fireworks.

And that burst, of course, is The Futurity. Here is the biggest gamble in the sport, this particular gamble having nothing to do directly with the pari-mutuel windows. By its very name, the race appeals. It is a bet on the future made by the owners and breeders. Before the horse is born, he is nominated for the race and the size of the gamble is rather vividly demonstrated by figures.

When nominations closed on January 3 in 1944 for the race to be run October 5, 1946, there were 1, 168 nominations. When George Cassidy presses the button that releases the starting gates at the head of the Widener course for the race, there may be upwards of fifteen going away from there on the long journey down to the little tower in the infield that marks the finish of the race.

White And Green Picture

It is a little sad, under present indications, that the special box up back of the Turf and Field Club will not know the presence of the man for whom it was built a couple of seasons ago. For the experts are of the opinion that the white and green hoops of Bradley are going to be very much in the picture. When Blue Border came lamming into the picture with record races at Saratoga, the brown son of Bimelech was immediately highly regarded for the big race at Belmont, and he has done nothing since to change that opinion.

In addition, another of Bimelech's sons—Better Value—seems to be worth consideration. Incidentally, Bimelech won the race in 1939. The horses are, of course, running in the name of the brother, John R. Bradley, and it is very probable they are putting in their last season

Continued on Page Twenty-three

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Breeders' Notes

Country Life

A great white cloud rose on the horizon and as it disintegrated "Country Life Farm", of Mr. and Mrs. Adolphe Pons, of Bel Air, Md., was distinguishable in the Maryland countryside. Mr. Pons and son John Pons had just completed spray-painting the white board fences of the well known Thoroughbred nursery where stand Lochinvar and Airflame. A brief visit also revealed that Black Top Roads servicing had been at work, completing splendid new asphalt drive-ways and side-walks. Increasing activities of horses and cattle have made necessary the addition of new barns. Construction of same is all but complete. The good stakes winner Lochinvar, son of Case Ace—Quivira, by Display, will make his 1947 season at \$300 and return. He is the property of Joseph M. Roebeling. Mr. Pons will stand the Ariel horse, Airflame, for \$200 and return as he stood last year when the property of Anthony Pelleteri. Of the some 18 mares at Country Life, Breckenridge Long's stakes winners, Equipet, an Equipoise matron, has a *Challenger II filly and went back to *Challenger II, this year and Nasca has a *Challenger II colt and was bred by Vincentive. It may be recalled that Equipet's Economic colt this year brought \$8,000 and Nasca's King Cole colt brought \$8,500. J. T. Maloney purchased the daughter of Nasca, which matron in her racing days won the Spinaway and Schuylerville Stakes. Joseph Pons is completing his degree at Notre Dame this session and will return to further Country Life interests this winter.

Lucky Draw

Narragansett Park on Saturday, Sept. 14, was the setting for one of the most remarkable horse races witnessed this year. It was the 13th running of the Narragansett Special wherein that extraordinary speed horse Lucky Draw equalled a world's record over a track that was fast but not slick. Walter M. Jeffords' Pavot got home a neck ahead of Calumet Farm's Armed for the place and show. Horsemen will discuss this epic for sometime. Lucky Draw, son of Jack High, out of Tatanne, by St. James, was bred by his owner. He missed a year racing in 1945 but has returned to the races this year to win 5 stakes, set 4 new track records and equal a world's record. This latter feat came at Narragansett Park when he rushed to the front, never came back, reeled off the 1st 2 quarters at 23 seconds each, ran out the mile in 1:36 and the 1 3-16 in 1:54 3-5. It was magnificent, unbelievable speed and an exhibition which might well have been level weighted with Armed, 130, instead of Lucky Draw's 123, for the ease of accomplishment.

Walnut Hall Sires

Making their seasons of 1947 at William du Pont, Jr.'s Walnut Hall, near Boyce, Va., will be Messenger, Rosemont, *Hampton Hall, Fairy Manhurst and Hampden. Hampden will be retired at the conclusion of this racing season and will make his first season at stud at Mr. du Pont, Jr.'s Virginia Thoroughbred establishment. Rumors, without foundation, were abroad that Rosemont might be shifted to Alfred G. Vanderbilt's Sagamore Farm for the 1947 season. All horses will stand at

private contract. Fairy Manhurst is a 6-year-old son of Man o'War, a home-bred out of Foxcatcher Farms' Star Fairy, a daughter of *The Satarap. *Hampton Hall is a 6-year-old son of Dastur—Book Law, by Buchanan, bred by Lord Astor in England. Mr. du Pont, Jr. has recently received 2 carloads of Santa Gertrudis heifers, including 2 bulls, totaling 50 head in all.

Stymie's Sire Dies

Succumbing from an attack of encephalitis (sleeping sickness) word comes of the death of King Ranch's Equestrian, sire of Stymie. Robert J. Kleberg, Jr., valued the son of Equipoise at \$250,000. He raced in the name of King Ranch with moderate success but outbred himself in Stymie, now the 3rd leading world's money winner with earnings of \$390,835. Like father like son, Equipoise and Equestrian both died prematurely.

Polynesian's 1:00 1-5

Trainer Morris Dixon warmed up Mrs. P. A. B. Widener's Polynesian with a morning van-ride from Camden's Garden State Track to the Atlantic City Race Track on Monday Sept. 16, for a try at the Pageant Handicap, feature event of the opening day of the fall meeting. Polynesian was warmed up alright and under instructions from Mr. Dixon. Jockey Eddie Arcaro went from starting gate to photo finish after the world's record for 6 furlongs. They rolled off the 1st 1-4 in :22, the 1-2 in :44 2-5 and rounded out the 6 furlongs in 1:09 1-5. It was over a fast track but the Widener-bred son of Unbreakable—Black Polly had to equal a mark set in 1935 by Clang under only 110 pounds at Coney Island. Polynesian won, easily, with Howard Rouse's Three Dots 6 lengths away. According to the Racing Form the record breaking run was recorded on 3 watches, Dick Johnson, associate of the stewards; Jim Meade, official Racing Form clocker and Joseph R. McGill, official association clocker. The former Atlantic City mark was 1:10 4-5.

Yearling Prices

Despite the nation-wide press of the high averages brought by the yearlings sold at Keeneland and Saratoga Sales the amount breeders get in return for supplying horses which go to make the sport at the tracks is a very small percentage of the whole take in the industry. Just in August alone there were stakes aggregating \$920,000 in added money and very little of that gets back to the breeder in awards.

Present In Spirit

It happened way back at the Keeneland Summer Sales the end of July but a most extraordinary aspect of the sale there is worth recording, which for want of space was not included in The Chronicle story of the sale. On the final night when Coldstream yearlings were put up for the bidders 3 were sold in their stalls due to sickness. These yearlings were sold with the provision that they would be returned to Coldstream Farm and if not okayed in 1 week by a veterinarian the money would be refunded. All fillies were running high temperatures and had reserve bids placed on them. This was allowed by the sales officials in that the indispositions had been cer-

tified by veterinary certificates. James E. Ryan, acting as an agent, bid \$1,000 over the \$20,000 reserve placed on the chestnut daughter of *Heliopolis, 1-2 sister to Magpie when she was announced in the ring "present in spirit". No one came up to the \$10,000 reserve for a Chance Shot filly but Max Hirsch added \$1,000 to the reserve of \$20,000 on the *Heliopolis—Medid, a daughter of stakes winning dam and 1st foal, to be the buyer. A bid of \$100 above the reserve would have been sufficient.

Mahout's Ride

Jockey Wayne D. Wright's brilliance on Mahout accounted for the Jersey Handicap, Saturday, Sept. 14 for owner Mrs. Walter M. Jeffords. Jockey Wright's sensational thinking in the pinches was never better exemplified. He saw a hole on the inside in the final 1-4, slammed the chestnut son of *Mahmoud through briskly and was up to outfinish Assault as usual. This time perhaps he rode too much with an air of over-confidence. Jockey Wright's ride, had it been transposed to the triple crown champion would have probably made Assault the winner.

Stymie—Gallorette

They have been running 1-2 so often, shifting their turns winning, that it is thought that the perfect mating for William L. Brann's Gallorette, when she is retired to the stud, is to be bred to Mrs. Ethel D. Jacobs' Stymie. Beaten a head by the sensational George D. Widener's Lucky Draw at Jamaica once, Stymie was right there behind Gallorette, knocking, 3rd. So they have run throughout the season. Gallorette is a daughter of the great *Challenger II, is out of a *Sir Gallahad III mare. She was bred by Preston M.

Burch and Trainer E. A. Christmas has handled her adroitly. Hirsch Jacobs trains his wife's 5-year-old son of the late Equestrian, which is out of Stop Watch, an On Watch mare. Max Hirsch is down as the official breeder of Stymie in the Stud Book and in the Racing Form. Joseph Palmer in "American Race Horses of 1945" gives credit to Robert J. Kleberg's King Ranch. A union between Stymie and Gallorette would certainly endow a mighty heritage to the progeny on racing performances and well might be the right nick of a strictly American-bred sire on a mare whose blood stems straight back to merry England on both sides.

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A Horseman Takes A Trip To Ireland

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To Two Miles Where 3 Fillies By Turkan
Son Of *Bahram Do Well

By Aidan Roark

(Editor's Note: Aidan Roark, international poloist, now with the 20th Century-Fox Film Corp., was prevailed upon to write a series of articles on his experiences in the world of horse and hound on his return to Ireland this past summer. Mr. Roark finds his native land, the racing, the Dublin Horse Show and Irish sport as interesting as it is accessible to the American air-travelling tourist).

The last time I traveled from California to Ireland, in 1938, the trip consumed, roughly, 190 hours. This time, thanks to a stout DC-4 aircraft, the trip was accomplished in about 36 hours... Flying the Atlantic is still, at least to the average citizen, a new experience.

We did not see the ocean until about one hour out from the Irish coast. Then the cloud strata below us began to break up, and by the time we crossed the coastline we were sailing along under an almost cloudless sky in bright sunshine. It was one of those rare mornings, none too frequent in Ireland.

As you fly up the river Shannon toward the ancient city of Limerick a multitudinous sea of green passes below. You realize that this is perhaps one of the reasons why the horses they raise on this little island are second to none in size and bone development. That deep hue could only be produced by a soil rich in all the mineral elements so necessary to the growth of healthy live-stock.

In contrast, the last part of the trip, from Shannon to my home, a distance of only 75 odd miles, took all of 6 hours by bus. The vehicle stopped every few hundred yards to pick up passengers who materialized from the hedgerows and ditches as though by magic. It was a Saturday and all the farm people were market bound.

The next day I went racing at the Curragh. The Curragh is the headquarters of racing in Ireland—like Newmarket is to England, or Belmont park to America. The land on which the track is situated is a vast, gently rolling plain, dotted with training establishments some of which have their own private gallops. But the majority of trainers use gallops provided by the racing association for which they pay the very small sum of about \$30.00 per year. Of course, all the tracks here are turf, and good springy turf it is. Horses do break down on this going, but I don't think as frequently as on our dirt tracks.

*Bahram Granddaughters

The day's racing consisted of 6 races, at distances of 5 furlongs up to 2 miles. The feature of the day was the Irish Oaks, run over a distance of 1 1-2 miles, and worth \$5,000 to the winner. The time for the race was 2:39 1-5. The result of the race was of interest to American breeders because curiously enough the first 3 fillies were all by the same horse, Turkan, a son of *Bahram, which stood in the United States and is now in South America. It was a truly run race and resulted in a neck verdict for Lanaria with the fast closing Turkish Tune 2nd and

Ella Redford 3rd. Lanaria displayed fine courage in withstanding a stout challenge from Turkish Tune in the last furlong. The next race, a 5-furlong affair for 2-year-olds, was won by a Windsor Slipper filly, in 1:00 1-5. This is good time considering that the last 1-4 mile was slightly up-grade. This filly was making her first start and there was keen interest in her debut because she was the first of her sire's get to race in Ireland. Windsor Slipper is by Windsor Lad, winner of the English Derby and St. Leger, 1934. Incidentally, anything by Windsor Slipper commands top prices at the sales.

A few days later I attended a meeting at Baldoyle. It is just on the outskirts of the city of Dublin and like most Irish courses this track is hilly—no steep grades but gentle ups and downs. From the top of the stands one gets an excellent view of the racing and at the same time can enjoy the sea breezes, for the Irish Sea lies directly behind the stands. Over here everyone is keenly interested in the runners with the result that it is very difficult to get a look at the horses unless you make a bee-line for the paddock immediately after the previous race. After the fourth race, I stayed in my perch on the stands and enjoyed watching a fleet of small sail-boats racing in the bay. It is difficult to imagine more pleasant surroundings for a race track, and there can't be many race courses in the world where you can look down on one side and see horse racing and on the other side sail boat races. There were showers during the afternoon, at least the natives referred to them as showers; to my mind it was nothing more nor less than a good soaking rain. However, nothing dampens the ardor of the Irish racing fan, and as one man said to me, "Sure, it will just keep the horses cool."

The Versatile Prince Toi

The main attraction of the day was the appearance of a 9-year-old gelding, Prince Toi, in a 1 1-2 mile flat race. He won by 2 lengths, but it could just as well have been twice or three times that distance had his rider wished. This was his fourth successive victory in a flat race, and he carried his 137 pounds as though it were a feather. Before achieving this significant string of victories, Prince Toi had proved himself the best hurdle racer in Ireland, carrying weight up to and including 175 pounds. He is capable of and has won at distances of from 1 to 2 miles on the flat and over hurdles, carrying top weight in both divisions. He is a grand looking big horse, and though having a tremendous stride, appeared to negotiate the sharp turns with all the facility of a good polo pony. I am sure if his owner wished to win steeplechases, that Prince Toi could do it just as easily as he wins over the hurdles and on the flat.

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ROSE TREE Fox Hunting Club

Saturday, October 19th

2:00 P. M.

Featuring

The Foxcatcher Plate - - - Purse \$1,000
Two miles over brush

The Rose Tree Hunter
Challenge Cup - - - Purse \$ 500
About three miles over a timber course

The Riddle Cup - - - Purse \$ 400
About one mile

The Ormead Cup - - - Purse \$1,000
Two miles and a half over brush

The Autumn Stayers'
Handicap - - - Purse \$ 500
One mile and a quarter

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NINTH ANNUAL

Rolling Rock Hunt Races

LIGONIER, PENNSYLVANIA

TWO DAYS

Wednesday
October 2nd, 1946

THE RECTOR
Purse \$1,500
1½ Mi. Hurdle.

ROLLING ROCK HUNT
CUP
Purse \$3,000
2½ Mi. Brush

A. M. BYERS CUP
Purse \$600
3 Mi. Timber

THE LAUGHLINTOWN
Purse \$2,000
1¾ Mi. Hurdle

THE LIGONIER
Purse \$600
1 Mi. on the Flat

Saturday
October 5th, 1946

THE BAYWOOD
Purse \$1,500
1½ Mi. Hurdle.

THE MCGIFFIN CUP
Purse \$2,500
2 Mi. Brush

WESTERN
PENNSYLVANIA
CUP
Purse \$1,000
3½ Mi. Timber

INTERNATIONAL GOLD
CUP
Purse \$3,500
3 Mi. Brush

THE LAUREL RIDGE
Purse \$600
1½ Mi. on the Flat

Arrangements are now being made for rapid and easy transportation of Hunt Meeting Horses stabled in the East. Vans will leave from New York and Baltimore and traverse the Pennsylvania Turnpike. This super-speed highway to Rolling Rock enables easy rapid shipment of horses. For further information communicate with Richard Wallach, Racing Secretary, Rolling Rock Hunt, Ligonier, Penna. The Rolling Rock Hunt Races are being conditioned to perpetuate the best interests of Amateur Sport.

ROLLING ROCK HUNT RACING ASSOCIATION
LIGONIER, PENNA.

Aqueduct And Belmont 'Chasing

Chesapeake Vindicates His Disqualification In Harbor Hill By Winning Glendale From Navigate & Knight's Quest

In the Harbor Hill at Aqueduct on September 6, Mrs. F. Ambrose Clark's Chesapeake returned the winner but was disqualified for bearing over on Knight's Quest and Navigate was placed 1st. In the 28th running of the Glendale Handicap on Wednesday, September 18, Chesapeake more than vindicated himself, beating exactly the same horses by a length and a half. It was a keen, driving finish. Mrs. Clark's son of Ladkin—Best by Test fairly flew, with Jockey W. Breland accurately navigating the finish stretch beam he learned he should have followed in the Harbor Hill.

Eight had been named but, with rain yet to dampen the Aqueduct infield, *Burma Road and Galactic were both withdrawn. Six paraded for a crack at the \$10,000 added 2 1-2 mile 18 jump contest. Jockey-Trainer W. Passmore took Bayard Sharp's Knight's Quest straight to the front that everything else in the field made a run at him during the 4:51 2-5 elapsed time (1-5 of a second slower than Floating Isle's track mark). First it was Mrs. E. du Pont Weir's Binder, which gave away to Mr. Sharp's own stablemate entry, Lieut. Well. The latter good stakes-winning 'chaser lost his rider at the 16th fence, when forcing his way into command.

Knight's Quest came back, after making most of the pace under restraint, gave way to Chesapeake which moved up rapidly in the final half mile and disposed of the leaders in the finish drive. Knight's Quest finished on his courage and pulled up lame. He came again with Navigate, which had gone the whole route under a strong hold. Navigate hung for a moment, got to running again, finished a head ahead of Knight's Quest for 2nd.

The "Daily Racing Form" was rather rough on the riders, broadly insinuating that Jockey D. Marzani came off too easily and remarking that Rokeby Stable's American Way, which was never in contention, was not helped much by Jockey T. Field "whose seat on a horse is reminiscent of pictures of Lady Godiva".

Regardless of Jockey Field's resemblances to Lady Godiva he is still able to get home his share of winners. He was aboard I. Bieber's *Nayr to win over hurdles on Thursday, Sept. 19, to beat a field of 5. None other than Hirsch Jacobs saddled this winner. Owner-Trainer J. B. Theall saddled G. I. Joe for another winning effort and Rigan McKinney saddled his mother's (Mrs. Corliss Sullivan) Cash on Monday, September 23. Mr. McKinney was extremely confident of winning Belmont's opening hurdle race, having an entry of The Heir and Cash. Mrs. Sullivan's The Heir fell at the 6th fence when running 2nd. The well known gentleman rider trainer had been judging the Chester County Horse Show during the week end when he had departed by private plane arranged by David D. Odell on Sunday his final word to his friends was that his entry was a foregone conclusion, and it was.

The veteran Refugio returned a winner over brush with Mrs. C. E. Adams' Stylst son, Jockey F. D.

Adams banging away on the winner. This combination defeated Montpelier's Bavarian as Mrs. Clark's good Cozey was 3rd.

SUMMARIES

AQUEDUCT

28th running Glendale 'Cap. chase, Wed., Sept. 18, abt. 2 1/2 mi., 4 & up. Purse, \$10,000 added; net value to winner, \$7,700; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: blk. g., (6), by Ladkin—Best by Test, by Black Toney. Trainer: D. Byers. Breeder: J. F. Flanagan. Time: 4:51 2-5.

1. Chesapeake, (Mrs. F. A. Clark), 138, W. Breland.
2. Navigate, (R. McKinney), 150, E. A. Russell.
3. Knight's Quest, (B. Sharp), 147, W. Passmore.

Six started, five finished; also ran (order of finish): Rokeby Stable's American Way, 136, T. Field; Mrs. E. duPont Weir's Binder, 139, J. Magee; lost rider: 16th fence, B. Sharp's Lieut. Well, 131, D. Marzani. Won driving by 1 1/2; place same by head; show same by 10. Scratched: Reykjavik, Burma Road, Galactic.

Cl. Hurdles, Thurs., Sept. 19, abt. 2 1/2 mi., 3 & up. Purse, \$3,500; net value to winner, \$2,255; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g., (8), by Jackdaw or Rhelms—Babette, by Arch-Gift. Trainer: Hirsch Jacobs. Breeder: T. Keating, in care. Time: 2:45 2-5.

1. *Nayr, (I. Bieber), 147, T. Field.
2. Abidale, (Mrs. H. Obre), 155, E. Jennings.
3. Parader, (J. M. Marshall), 131, C. Peoples.

Five started, five finished; also ran (order of finish): E. Ferrante's Fire High, 137, D. Marzani; lost rider: 7th fence, J. B. Croft's Trelawny, 133, H. Murdock. Won driving by a neck; place same by 4; show same by 5. Scratched: Fieldfare.

Allow. 'Chase, Fri., Sept. 20, 3 & up. Purse, \$4,000; net value to winner, \$2,580; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. m., (7), by Reigh Count—Galladee, by *Sir Gallahad III. Time: 3:46 4-5.

1. Gala Reigh, (H. S. Horkheimer), 151, E. Jennings.
2. Boston Boy, (H. E. Talbott), 134, R. S. McDonald.
3. Genanoke, (Rokeby Stable), 147, T. Field.

Five started and finished; also ran (order of finish): L. Gottlieb's Ohala, 142, H. A. Jerkens; I. Bieber's Forgotten Ally, 135, L. Malen. Won easily by 3; place same by 10; show same by 20. No scratches.

Allow. Hurdles, Sat., Sept. 21, abt. 1 1/2 mi., 3 & up. Purse, \$4,000; net value to winner, \$2,580; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. g., (4), by Brown King—Sweet Scent, by Bunting. Trainer: J. B. Theall. Breeder: Mrs. J. W. Brown. Time: 2:50 3-5.

1. G. I. Joe, (J. B. Theall), 149, H. Murdock.
3. Parader, (J. M. Marshall), 130, C. Peoples.
3. Hobby's First, (E. Ferrante), 155, D. Marzani.

Five started and finished; also ran (order of finish): D. Casini's Henry Ray, 140, R. Miller; Mrs. F. A. Clark's Mat, 142, W. Mallinson. Won easily by 1 1/2; place driving by 4 1/2; show same by 5. No scratches.

BELMONT

Mdms. Sp. Wts. Hurdles, Mon., Sept. 23, abt. 1 1/2 mi., 3 & up. Purse, \$3,500; net value to winner, \$2,175; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g., (3), by Blue Larkspur—Money Market, by Whiskalong. Trainer: R. McKinney. Breeder: Mrs. C. Sullivan. Time: 2:49.

1. Cash, (Mrs. C. Sullivan), 131, C. H. Williams.
2. Many Flares, (A. I. Meigs), 142, J. Maletto.
3. Hard Facts, (G. Ring), 138, D. Marzani.

Nine started, eight finished; also ran (order of finish): A. E. Pew, Jr.'s Mercury Sun, 140, M. Morlan; J. F. Flanagan's Jack Spraggon, 134, M. Fife; G. H. Bostwick's High Tint, 149, F. Slate; B. Sharp's Hada Bar, 139, C. Peoples; J. B. Croft's Trelawny, 152, H. Murdock; fell: 6th hurdle, Mrs. C. Sullivan's The Heir, 139, E. A. Russell. Won easily by 2; show same by 5.

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Whitemarsh 'Chases

Continued from Page Eight

3. Jay Just, (William H. Lipscomb), 145, J. Brooks.

Only 3 started. Won handily by 30 lengths; place driving by 5. Scratched: Mrs. E. duPont Weir's *Himmel; C. Mahlon Kline's Pursuit Plane; Jack Grabosky's Ducker; Thomas H. Evans' King Zad; Mrs. J. A. Michael's Merchantman; James G. Leiper, Jr.'s Port Marly, and Toy Maker.

The Pennsylvania Hunt Cup, 23rd running, (1st running of the 5th renewal), abt. 3 mi., timber, 4 & up. Purse, \$1,000. Net value to winner: \$725; 2nd: \$150; 3rd: \$75; 4th: \$50. Weight: 165 lbs.; non winners of 2 races over timber allowed 5 lbs.; maidens 10 lbs.; maidens over jumps and on the flat, 15 lbs. Challenge Cup presented by Mr. and Mrs. William J. Clothier. Winner: br. g., 12, by Rathbeale—*Honey Girl II, by Honey Bee. Trainer: H. Latrobe Roosevelt. Breeder: William Bell Watkins. Time: No time taken.

1. Miltiades, (Arthur I. Meigs), 160, Mr. James C. Arthur.
2. Rochester Boy, (W. E. Stephens), 156, Mr. G. Stephens.
3. Modacious, (Joseph Richards, Jr.), 156, Mr. A. Ackerman.

Only 3 started. Won handily by 60 lengths; place by distance. Scratched: H. L. Straus' Darkothemou, Christopher M. Greer, Jr.'s Houseman, James G. Leiper, Jr.'s Port Marly, Miss Betty Bosley's Fleamar.

The Erdenheim Cup, 2nd renewal, abt. 2 1/2 mi., brush, 4 & up. Purse, \$750. Net value to winner: \$500; 2nd: \$125; 3rd: \$50; 4th: \$25. Cup presented by George D. Widener. Winner: ch. g., 8, by Mate—Scuttle, by Whiskaway. Trainer: J. A. Michael. Breeder: A. C. Bostwick. Time: 6:00.

1. Merchantman, (Mrs. J. A. Michael), 142, J. Canard.
2. Ducker, (Jack Grabosky), 145, F. D. Adams.
3. King Zad, (Thomas H. Evans), 135, J. Walsh.

Only 3 started. Won ridden out by 5; place driving by 20. Scratched: Mrs. E. duPont Weir's *Himmel, Morris H. Dixon's The Clue, James G. Leiper, Jr.'s Port Marly and Toy Maker.

The Iroquois Cup, abt. 1 1/2 mi., flat, 3 & up. Purse, \$300. Net value to winner: \$200; 2nd: \$100.

place driving by 10; show same by 3. Scratched: Gin and It, Tourist Pride, Captains Aide.

Allow. 'Chase, Tues., Sept. 24, abt. 2 mi., 4 & up. Purse, \$4,000; net value to winner, \$2,580; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: gr. g., (8), by Palatine Boy or Iron Crown—Jo Jean, by Great Jazz. Trainer: C. E. Adams. Breeder: E. A. Neely. Time: 3:50.

1. Refugio, (Mrs. C. E. Adams), 143, F. D. Adams.
2. Bavarian, (Montpelier), 135, J. Rich.
3. Cozey, (Mrs. F. A. Clark), 134, W. Breland.

Five started, and four finished; also ran (order of finish): G. Black's James G., 135, T. Field; refused: 6th fence, Sanford Stud Farms' Fair Crystal, 140, A. Bauman. Won easily by 7; place same by 7; show same by 1 1/2. Scratched: Chen.

Remount Not To Sell German Horses Due To War Dept. Decision

The selected-stock Thoroughbred sale at the Front Royal Remount, Front Royal, Va., still will be held on Monday, October 21, at 9:30 A. M., but no German horses will be sold. A recent ruling of the Judge Advocate General Office of the War Department precludes the sale of enemy property taken as reparations.

The Front Royal sale includes 145 top-selected U. S. Remount-bred Thoroughbreds by such sires as Battleship, Big Blaze, Coq D'Esprit, Flag Pole, Four Spades, Majority, Perchance, Pillory, St. Brideaux, Hard Tack, etc., which are the choice of Ft. Reno, Ft. Robinson and the Aleshire Front Royal Quartermaster Depots. Colonel Frederick L. Hamilton, chief of Remount, has personally selected these horses, which include 50 mares in foal, 20 yearlings, 35 2-year-olds, 20 3-year-olds and 10 older horses including 3 good jumpers.

\$65; 3rd: \$35. Winner: br. g., 6, by Sammie—Little Chamer, by *Sun Chamer. Trainer: Owner. Breeder: J. Howard Lewis. Time: 2:51 4-5.

1. Little Sammie, (G. H. Bostwick), 145, F. Slate.
2. Port Marly, (James G. Leiper, Jr.), 140, Mr. Frank Powers.
3. Battle-Torch, (Alvin Untermyer), 136, M. Simms.

Nine started, also ran (order of finish): Henry Cadwalader's High Bit, 149, Mr. R. P. Hamilton; Mrs. Fay Ingalls' Extra, 136, C. H. Henery; Walter Wickes, Jr.'s Big Bones, 140, J. Canard; Walter Wickes, Jr.'s Kaitain, 149, Mr. James C. Arthur; Mrs. E. W. Bromley's Smart Hombre, 143, F. Whalen; Henry Cadwalader's Russia, 143, Mr. J. V. H. Davis. Won driving by 2; place by 1; show same. Scratched: C. Mahlon Kline's Intact, Samuel Fry's Valding Scamp, Jack Grabosky's Ducker, James G. Leiper, Jr.'s Andy Mark and Port Marly, Mrs. Norman D. Cleland's Emmas Pet.

Seventeenth Annual Race Meeting OF Monmouth County Hunt Racing Association

Red Bank, New Jersey

Saturday, October 26, 1946

THE HOLMDEL

Purse \$800

Trophy to be won three times by same owner. Presented by Mrs. Francis P. Garvan. (About two miles over Brush).

MONMOUTH COUNTY HUNT CUP

Purse \$1000

SEVENTEENTH RUNNING

Owner of winner to receive a piece of plate. Trophy to rider of winner. (About three miles over fair hunting country).

THE MIDDLETOWN

Purse \$500

Owner of winner to receive piece of plate. Trophy to rider of winner. (About one and one-quarter miles on the Flat).

MONMOUTH COUNTY GOLD CUP

Value \$2000

THIRD RUNNING

Presented by Mr. Manton B. Metcalf, Jr. To be won three times by same owner. By subscription of \$10 with additional \$10 by starters. All to the winner with \$1000 added of which \$200 to second, \$100 to third, and \$50 to fourth horse. Owner of winner to receive piece of plate. Trophy to the rider of winner. (About two and one-half miles over Brush).

THE NAVESINK

Purse \$400

Owner of winner to receive piece of plate. Trophy to rider of winner. (7 Furlongs).

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Aqueduct Hurdling And 'Chasing

(Photos by Bert Morgan)



Harold Talbott's ZADOC, ridden by Jockey R. S. McDonald and trained by W. R. Miller beat CAPTAINS AIDE over hurdles.



Louis E. Stoddard, Jr.'s BIG SUN broke his maiden beating CASH and HARD FACTS, #7, with Jockey F. D. Adams riding.



Bayard Sharp's LIEUT. WELL with Trainer-Jockey Wm. Passmore won the 25th running of the Bushwick Handicap. Mrs. G. H. Bostwick's DIMOUT, #7, fell at the last hurdle. She is pictured with LIEUT. WELL, son of PEACE CHANCE, bred by C. V. Whitney.



Owner-Trainer J. B. Theall had his G. I. JOE maiden beat BIG SUN under a heady ride by Jockey H. Murdock.



Equestrian Club Adds Steeplechases To Its 2-Day Card

By Tom Pilcher

The Pacific Palisades Equestrian Club held its summer hunter and jumper trials on Sept. 1 and 2, at the Riviera Country Club, Pacific Palisades, Calif. The jumping courses were laid out on and around the No. 1 Polo Field, giving the spectators in the grandstands a perfect view of every fence. The "going" on the green turf was perfect, and with nearly 200 entries, the event can be considered as one of the most successful ever held on these historic grounds.

An added attraction each day was a 2-mile steeplechase, with a field of 5 starters over brush, with Johnnie Epper's Shasta Blue taking the Sunday race, and Miss Charlie's Foxey Fred being a rather easy winner of the Monday 'chase.

Lt. Alex Wilson's chestnut gelding Culpeper well ridden by Donald Hostetter, dominated the hunter classes and was adjudged champion hunter of the show. An interesting fact concerning this gelding is that, he was brought over from Germany after the war, and has schooled into a nice jumper.

The well known Carbon Copy in the hands of Bob Egan was going in good form, and with his undisputed conformation seemed to be rather unlucky not to be placed higher in one or two instances and finished up as reserve champion.

Miss Peggy Platz's Film Actor proved to be a consistent performer. A new face in the hunter ranks was the grey gelding Grey Skies, owned and ridden by Mrs. J. J. Kessler, showing nice manners and jumping ability. Miss Mary Roger's good little horse Victory and ridden by Miss Pat Malcolm was as usual well up in the money, fencing in his usual easy manner.

Other horses worthy of honorable mention, are Flying Glide, ridden by Bob Egan, a grand type of a Thoroughbred, who will doubtless with more experience go to the top. Mrs. Gerald Gray's well known Brian Boru went in his usual good form.

The jumping classes were dominated by Dody Morton's brilliant young jumper Ace Of Spades, and was ridden by Bob Egan who has done a remarkable job of bringing him from the bottom of the pack right up to the top. He was easily in front on points to be champion jumper.

A new one in competition was Miss Janet O'Neil's Town Tavern who also showed lots of bounce, to finish up reserve.

The Joker, owned and ridden by Miss Pat Malcolm, was again in form and proved he is one to beat in any company. The well known veteran Rory O'Moore, owned and ridden by Mrs. J. J. Kessler, pleased his many admirers by finishing 3rd in the 5'-0" class and 4th in open jumpers. A truly remarkable piece of horseflesh, in many ways he looks as well as he ever did, and apparently his willingness to jump has not dimmed with the years.

Richard Collins of Carmel judged all classes.

SUMMARIES

Novice hunters—1. Culpeper, Lt. Alex Wilson; 2. Film Actor, Peggy Platz; 3. Grey Skies, Mrs. J. J. Kessler; 4. Ibn Lare, Frances Zucco.
Green hunters—1. Culpeper, Lt. Alex Wilson; 2. Film Actor, Peggy Platz; 3. Ibn Lare, Frances Zucco; 4. Delphic, C. Wilson.
Open hunters—1. Culpeper, Lt. Alex Wilson; 2. Victory, Mary Rogers; 3. Carbon Copy.
Continued on Page Seventeen

Focal Point Of The Cavalryman's Sport

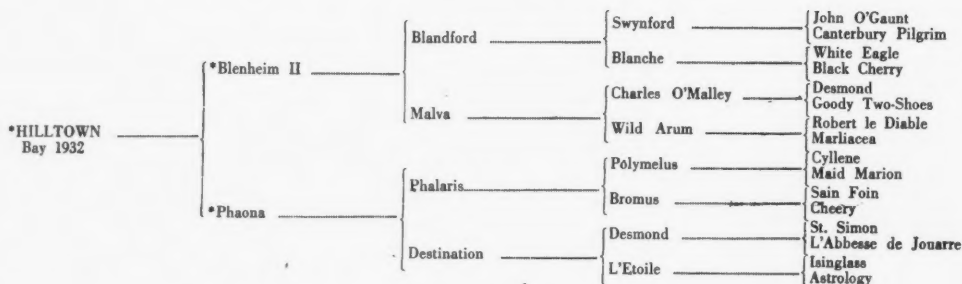


The Cavalry School Hunt, hounds, staff and followers about to cross Three Mile Creek. This military hunt, established in 1895 and recognised in 1921, is the center of hunting as it is known in the army. All old cavalymen have a warm spot in their hearts for Fort Riley and the Cavalry School. Major General I. D. White and Lt. Edward D. French, joint-Masters are seen here in the picture directly back of hounds. One of the most illustrious of recent masters is General Wainwright, 3-time Master of the Hunt.

*HILLTOWN

(Property of W. G. Reynolds)

WINNING SON OF *BLENHEIM II
OUT OF THE DAM OF *EASTON



*HILLTOWN was lightly raced at three, winning two races, and in the money seven times out of eleven starts.
*HILLTOWN'S male line is that of *St. Germans, *Challenger II, *Mahmoud, Whirlaway, Silurian (3 times leading sire in Argentina), Donatello II (unbeaten Italian champion), etc.

Dam PHAONA, produced *Easton, Dark Phaona, Sun Destiny and the producers Sunny Phalara, Alphaona and Valdina Phao.

Second dam DESTINATION, a stakes winner, producer and half-sister to Ecouen (great racer and sire).

Third dam L'ETOILE, a producer and sister to *Star Shoot (leading sire of money winners five seasons).

With limited opportunity *HILLTOWN is the sire of VALDINA ORPHAN (Derby Trial Stakes, Constitution Handicap, Dwyer Stakes, Natchitoches Handicap, Lecompte Handicap, Narragansett Governor's Handicap, etc., placed in Kentucky Derby, Classic Stakes, etc., sold for \$100,000), Lum's Pride, Doll Baby, Sun Town, Shantytown, The Mount, My Mount, My Town, Hillfilly, Valdina Flare, Valdina Fable, Hill Sun, Radio Morale, Sun Valley, Town Victory, Mackaby, Endtown, etc.

*HILLTOWN with his remarkable English pedigree, has demonstrated that he makes a wonderful outcross for American mares.

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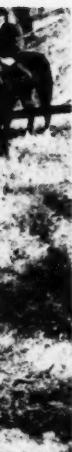
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Thoroughbreds

Continued from Page Eleven

med a semi-Bolshevik upsurge dating back now for several seasons, on the part of track employees and those who are directing their affairs, it has become a settled policy for an uproar to be made whenever anything of this kind occurs and for the sporting press—especially that portion of it with "leftist" leanings—to raise outcries on behalf of the person or persons penalized as victims of what they term "oppression," "social slavery," etc., etc. According to these oracles the punished party (or parties) is always the innocent party and the assessors of the punishment the reprehensible ones. This practice has become, it might be said, a stereotype, invariably to be expected whenever such an incident occurs.

In the second place it may be said, as a citation of well-established fact, that racing officials are, as a rule, over-lenient to offending jockeys, seldom or never punish them unless their offenses have been flagrant, and do so then reluctantly and, very often, more mildly than is deserved. It is only when something exceptionally blazing takes place that they take drastic action.

This all experienced observers of racing will unanimously attest, barring those whom, for purposes of their own and the "causes" for which they crusade, adopt the opposite attitude.

The writer has been attending the races for well over half a century and during that period has witnessed simply innumerable rides by jockeys that richly deserved punishment but that the officials passed without notice.

Likewise hosts of others for which the penalties levied were ridiculously light if any real discipline was to be maintained.

While, as regards the reverse, the instances of severe ones have been few and far between.

Taking everything together and striking a balance, the jockeys have had so much the best of it that it is simply ridiculous for any outcry to be raised that they are "victims of oppression", are being punished for ulterior reasons, or in any way "persecuted" or wronged.

There is still another angle of the case that seems worth mentioning. Which is, that the testimony of jockeys concerning their actions, and those of contending riders, committed in the fury of combat when immense sums are at stake, is, generally speaking, untrustworthy unless supported by official observation or other disinterested evidence. This being not necessarily because of any lack of honesty but the mere human emotions that underlie such incidents.

Anyone at all familiar with the testimony given under oath in the civil courts, in cases which are mere routine and there is no intense feeling or clash of interests involved, is well aware that the direct conflicts of evidence on the part of eyewitnesses is almost incredible were they not something given under oath and of record.

One will swear that the plaintiff struck the defendant; another that the defendant struck the plaintiff. One will swear that the "woman in the case" was a blonde with light hair and blue eyes; another that she was a brunette with dark hair and

black eyes; another, that the fugitive turned to the left and ran down an alley—and the next one that he turned to the right and disappeared in the crowd of bystanders. And so on and on, ad infinitum.

When this is the case not only, but the regular thing to be expected, what can we expect of jockeys when testifying about what happens in a desperately fought race, the outcome of which, one way or the other, means something perhaps immense to them?

In this connection, a very famous stake race run several years ago, comes to mind. The field was large, the value to winner up in the highest brackets, the betting record-breaking—and to complicate matters, the track an "off" one.

Just before they mounted, the jockeys were called together and the presiding steward called these facts to their attention, stressed the necessity of their "riding straight" and received from them their solemn promise that they would use the greatest care to do nothing wrong.

What was the result?

Why, one of the most flagrant exhibitions of "rough riding" ever seen; a veritable rodeo, from start to finish, this being true especially of the race through the home stretch, during which horse after horse was collided with, crossed, cannoned, cut off, bored into, and otherwise "got the worst of it."

So many were the offenses committed and so wild the riding that the officials themselves were unable to disentangle the mess. They therefore called up jockey after jockey and questioned him concerning what had happened, to the number of ten or a dozen.

"And," said the presiding steward to the writer in describing it afterward, "will you believe it, boy after boy came up and made all sorts of charges against other boys, claiming fouls, interference, crossing and crowding of which they were the victims—while not one of them would admit that he had done a thing at all out of line!"

"What could be done under such circumstances? We talked the whole race over and over and then decided that there was only one thing to be done—namely, place the horses as they finished. For if we began disqualifications, and tried to find a horse or rider that didn't deserve any—apparently—we would have had to give the race to something that finished far up the stretch. And they the crowd would have torn down the grand stand! And we might—or might not—have got off alive."

Pacific Palisades

Continued from Page Sixteen

Peggy Platz; 4. Grey Skies, Mrs. J. J. Kessler. Hunters ridden by an amateur—1. Culpeper, Lt. Alex Wilson; 2. Brian Boru, Mrs. Gerald Gray; 3. Victory, Mary Rogers; 4. Carbon Copy, Peggy Platz.

Working hunters—1. Carbon Copy, Peggy Platz; 2. Culpeper, Lt. Alex Wilson; 3. Bambino, Egon Merz; 4. Princess Midas, Midas Ranch.

Best 3 hunters—1. Carbon Copy, Film Actor, Peggy Platz; 2. Ace of Spades, Dody Morton; 3. Ben Lare, Frances Zucco; Jack C. Peter Lert; Brian Boru, Mrs. Gerald Gray.

Jumpers over the outside course—1. Ace of Spades, Dody Morton; 2. The Joker, Pat Malcolm; 3. Sir Frederick, Martha Chapple; 4. Stephanette, Lucy Payne.

Children's jumpers—1. Counsellor, Judy Powell; 2. Tom Collins, Pamela Powell; 3. Stephanette, Lucy Payne; 4. Gup Gup, Tommie Blakiston.

Jumpers ridden by an amateur—1. Town Tavern, Janet O'Neill; 2. The Joker, Pat Malcolm; 3. Kando, Peter Lert; 4. More Trouble, Dorothy Strohm.

Open jumpers—1. More Trouble, Dorothy Strohm; 2. The Joker, Pat Malcolm; 3. Ace of Spades, Dody Morton; 4. Rory O' Moore, Mrs. J. J. Kessler.

Triple bar jumpers—1. Flying Glide, Elaine Gindoff; 2. Ace of Spades, Dody Morton; 3. Tamerlane, T. B. Ashley; 4. Stepladder, Johnnie Eppers. Jumpers over 5' 0"—1. Town Tavern, Janet O'Neill; 2. Ace of Spades, Dody Morton; 3. Rory O' Moore, Mrs. J. J. Kessler; 4. The Joker, Pat Malcolm.

Novice jumpers—1. Ace of Spades, Dody Morton; 2. Cavallone, Mrs. W. H. Finley; 3.

Haywire, Nance Liljedahl; 4. Town Tavern, Janet O'Neill.

Thoroughbred hunters—1. Carbon Copy, Peggy Platz; 2. Victory, Mary Rogers; 3. Brian Boru, Mrs. Gerald Gray; 4. Flying Glide, Elaine Gindoff.

Champion hunter—Culpeper, Lt. Alex Wilson. Reserve—Carbon Copy, Peggy Platz. Champion jumper—Ace of Spades, Dody Morton. Reserve—Town Tavern, Janet O'Neill.



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International Finals At Meadow Brook

Americans Win International Matches As Mexico's Gracidas Brothers Retaliate To Take Open Championship

Those mighty little Gracidas of Mexico were a ringing challenge to American poloists in the International Matches played at Meadow Brook, when it took the careful selection of the best players from all our 48 states to beat 4 members of one family. Gabriel Gracida, Guillermo Gracida, Alejandro Gracida and Jose Gracida, who played in this order in both International matches to be beaten 11-4 and 10-4, benefitted from experience by playing in such fast company as United States representatives Michael Phipps, Cecil Smith, Stuart Iglehart and Peter Perkins. An approximate 35 goal aggregation, they excelled in team work and short accurate hitting to win the finals of the United States Open Polo Championship on Sunday, September 22, at Meadow Brook, L. I., N. Y.

This is the 4th time in the history of polo in United States that the American Open Polo Championship has been won by a foreign team. The Argentines won in 1931 to be the last winning invaders.

The International matches were well played contests, with ideal weather prevailing, bringing out the largest crowds to watch polo since the last Internationals. The Gracidas had 26 ponies, 18 of them Argentine and 8 which they acquired in Texas from Cecil Smith. All of these ponies were more seasoned than the American mounts. Still it is a credit to the American ingenuity again that the American players came out and went so brilliantly.

At the beginning of the matches it was felt that the powerful hitting of the Americans would be off-set with the more seasoned ponies of the Mexican Herradura Team. This estimate did not hold and the United States' hitting power proved about 4 times as long as the Mexican players, which was ultimately represented in scored goals. Cecil Smith and Stewart Iglehart, captain of the United States team, would blast the ball 50 to 80 yards in turning plays backhanded. The Mexicans sometimes would turn plays with full strength back-handers with 1-4 this distance.

The sporting little Gracidas, all winning jockeys on the flat in Mexican racing, are good horsemen and good sports on the polo field. They thought nothing of riding off against the heavier and larger American players, throwing all their weight and their will with their ponies. In fact Mr. Smith had a crashing fall in the finals of the Internationals when one Mexican pony being ridden off against his mount hooked the American Number 2's pony's front legs and Mr. Smith and his mount went end over end. Both got up badly shaken.

The final game of the International was good clean fast polo. It is said that a total of about 12 to 14 goals is considered good high goal polo. Both games were approximately of this total number, demonstrating again what good competition it was. The fact that the Mexicans turned the plays with short deft shots caused some sticky moments and there was less of the long fast dashes known in other Internationals. All of the Americans took part

in the scoring spree, even Peter Perkins, back, getting up to tally. The latter had some of his best periods on A. Brock Park's Manners. Interestingly enough Mr. Park lives in Manila and Mr. Perkins survived that desperate death march at Bataan, almost 4 years working as a stevedore and prisoner of the Japs. Returning to his native California heath he was soon found back on the polo fields, a game he has come to naturally with the brilliant heritage of his English father, Arthur Perkins.

Peter Perkins, a powerful hitter, prefers Number 2 and 3 positions but played fine defensive polo in the Internationals, coming through at times for offensive stabs. He is to open in the stage play "Missouri Compromise" shortly in Manhattan, then will return to California for a further career on the polo fields.

Michael G. Phipps, son of J. S. Phipps, active Thoroughbred breeder in Virginia, was playing ponies which had weathered the war in Orange County Hunt country paddocks. His veteran Mikado, 16-year-old, gave him some outstanding periods, as did Neutron a new one. Henrietta, a mare, acquired from Col. R. J. Kirkpatrick, played some brilliant periods as well.

The generous sportsman, J. A. Wigmore of California mounted Peter Perkins who made some of these ponies fairly fly. He had some especially good moments on the brilliant Handy Andy.

Cecil Smith, for the most part playing his Texas-bred and made ponies of his own production, also got some good periods off of Bob Lightfoot's 7-8 bred Texas Boy. Captain Kidd, Sonny Boy and Stop Over were others of Smith's string which showed a real turn of speed although carrying a hard hitting poloist now tipping the scale around 225 lbs. Following his fall in the 5th period, when he got a good shaking and hurt his thigh, Cecil Smith also had a pony's bit smashed against his hitting arm which all but put him out of the line-up in the final minutes of the last period.

Captain Iglehart, the nation's only 10-goal player (they will give out ratings for the 1947 season in December and he will quite definitely survive this top handicap position) was the star of both of the Internationals. His riding, hitting, field generalship, even though he left his man completely alone at times, was reminiscent of the late great Tommy Hitchcock himself.

To Michael Phipps, in both the International matches and the open championship games, goes the distinction of turning in the most consistent brand of high class polo. He was outstanding in the open final, but still neither he nor his teammate Stewart Iglehart were enough to stem the short-shot team play of the Gracidas.

Michael Phipps and Stewart Iglehart teamed with Lt. Col. A. N. Castillo and Maj. Alberto Ramos, both alternate players of the Mexican team, to make up the Los Amigos team. At the conclusion of the 6 chukker game there was but 2 goals difference. It was almost an all Mexico finale with 6 of the 8 play-

Traveling Problems Of Another Day Seen By James Pollard

The picture on the frontispiece, loaned The Chronicle through the courtesy of Murdo Morrison by Arthur Ackerman and Son is one of the best examples of that great coaching authority and artist, James Pollard. This is one of a pair of coaching paintings done by Pollard, the other being called "Mail Coach In A Storm of Snow."

This picture is an excellent example of Pollard's exacting attention to detail as well as being a concrete sample of some of the difficulties of travel of our ancestors which aeroplanes, trains and automobiles have converted into a somewhat more rapid though less romantic story.

Pollard is best known for his coaching scenes, although he did a superb picture of "George III Hunting In Windsor Forest", that is equally famous with the best of his coaching scenes. It is interesting that the rocking horse gallop in this hunting picture is varied by some horses in the background whose feet are somewhat more practically placed than the earliest painters seemed bent on placing them. Pollard was one of the first to attempt this more modern style of portraying pace.

ers hailing from the neighboring country.

SUMMARIES

United States (11)

Position
No. 1—Michael Phipps
No. 2—Cecil Smith
No. 3—Stuart Iglehart
Back—Peter Perkins
Mexico (4)

Position
No. 1—Gabriel Gracida
No. 2—Guillermo Gracida
No. 3—Alejandro Gracida
Back—Jose Gracida

Score by Chukker

United States ----- 2 3 0 2 2 2—11
Mexico ----- 3 0 0 1 0 0—4
Goals—United States: Phipps (3), Smith (4), Iglehart (2), Perkins (2). Mexico: Gabriel Gracida (2), Guillermo Gracida, Alejandro Gracida.
Umpires—Winston Guest and W. P. Gaylord.
Referee—Ramos Cesneros. Time of periods—7½ minutes.

Herradura (11)

Position
No. 1—Gabriel Gracida
No. 2—Guillermo Gracida
No. 3—Alejandro Gracida
Back—Jose Gracida
Los Amigos (9)

Position
No. 1—Lt. Col. A. N. Castillo
No. 2—M. G. Phipps
No. 3—S. B. Iglehart
Back—Alberto Ramos

Score by Chukker

Herradura ----- 2 2 1 3 3 0—11
Los Amigos ----- 1 1 2 2 2 1—9
Goals—Herradura: Gabriel Gracida (4), Guillermo Gracida (4), Alejandro Gracida (2), Jose Gracida (1). Los Amigos: Castillo (2), Phipps (5), Iglehart (2).
Umpires—W. H. Gaylord and E. A. S. Hoping. Referee—W. F. C. Guest. Time of periods—7½ minutes.

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Some Remarks On Trotting Personalities

Chestertown's Sale For \$40,000; Dunbar Bostwick's Ambition Fulfilled; Grand Circuit Closing At Lexington October 5th

By "Sulky"

If anyone wants to know how to turn \$6,500 into \$40,000 and \$40,000 into a Hambletonian winner, a road map to Goshen should be his guide and W. H. Cane, his man. He might also consult Tom Berry and Harry Whitney, Grand Circuit trainers and drivers about winning the race.

At the sale of the Almahurst Farm (Henry H. Knight) trotting yearlings in Lexington, Ky., October 26, 1944, a bay colt by Volomite 3, 2.03 1-4, with number 94 plastered on his rump was the first offering to be put on the block. His breeder named him for the little hamlet in Orange County, N. Y., which was the foaling place of Hambletonian 10, progenitor of the Standardbred; his new owner, at a price of \$6,500, was W. H. Cane from Goshen, N. Y., five miles from Chester, and owner of the Good Time Track at the "cradle of the trotter".

As a 2-year-old Chestertown trained enough to show a mile around 2.12 and then Harry Whitney had him turned out for the season. He thought it best to see if Mother Nature could make any improvements in the course of a year.

This year, Chestertown won The National Stake at the Old Orchard Beach, Me., Grand Circuit meeting and became the favorite for the 21st Hambletonian Stake. A week before the race, Walter E. Smith, Los Angeles, Cal., looking around for a "top 3-year-old" offered Cane \$30,000 for the favorite. The story goes that Cane laughingly said, "I want \$40,000" meaning he didn't want to sell the son of Volomite. The Californian a few days later brought the check for the amount and Chestertown changed owners. He won the \$51,845 stake, Tom Berry in the sulky, taking two of three heats.

The colt duplicated the feat of McLin Hanover, 1938 winner, under practically the same conditions. McLin Hanover was bred by Cane and sold the week before the 1938 race for \$30,000.

Chestertown represents the "golden cross" of Peter the Great and Axworthy which is trotting's most successful blood cross at the present time. In this case, Volomite, the sire of Chestertown is a grandson of Peter the Great while Phoebe Hanover, dam of the 1946 Hambletonian winner, is by Mr. McElwyn, he by Guy Axworthy, son of Axworthy. Volomite, trotting's leading sire of colt champions, was second in the 1929 Hambletonian won by Walter Dear (also owned by Cane). (Walter Dear was exported to Europe and became a leading stallion over there.)

Dunbar Bostwick, who piloted his own Hollywood Anna in the 1941 Hambletonian, has pulled off a trick for which he has been aiming since his entry into the harness racing field in 1937. In the 2.16 Class Trot at Goshen's Grand Circuit meeting, he drove Chris Spencer to victory and thereby fulfilled an ambition to breed, own and drive a winning trotter. Chris Spencer's dam, Countess Christine, was one of the first Bostwick buys in the trotting world.

The 3-year-old trotters will have another chance at Chestertown in the Kentucky Futurity at the Lexington, Ky., meeting which closes the Grand Circuit, Sept. 25-Oct. 5. In 1938, both Greyhound and Billy Direct set their respective

world records of 1.55 1-4 trotting and 1.55 pacing. Lexington holds a majority of the world records due to the excellence of the track and the fact that many trainers give their horses time records at the close of the season's racing. In addition to the racing, Walnut Hall Farm and Tattersalls hold their yearling sales from which owners and trainers try to select prospective champions.

Other Grand Circuit spots to feature harness racing between now and Lexington's meeting are Delaware, Ohio, and Springfield, Ill.,

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FOR SALE—Three registered Thoroughbred horses, 2 geldings and one mare, age, four, five and six. They are by winners, and out of winners. Two of them out of a dam of six winners. They are unbroken, but very quiet to handle. Price \$700 for the pick, or \$1,800 for the three. E. W. Winmill, Box 622, Warrenton, Va. Tel. 108 9-20-2t-c

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Classifieds

FOR SALE—Baby Gilbert, by Sir Gilbert, (famous hackney open jumper), it is well known that no stallion in recent years has sired open jumpers equal to the get of the late Sir Gilbert. Now the last known of his progeny, Baby Gilbert, bay mare, 15.2, 4-yr.s., is offered for sale. Full sister to the famous Brookside, this attractive, sturdy little mare has always appeared outstanding and has had the best of schooling from the start. Blood sister to Easy Winner Jr., this year's champion jumper at North Shore and Piping Rock, "Baby" is now ready to be shown. I offer her for sale only because I do not wish to campaign an open horse. If you are seeking one for an amateur to ride your search can end here. A lovely disposition and mouth, she is the pet her name implies. Do not miss her. She is suitable for a child and can be seen at Kilkare Farm, West Long Branch, New Jersey, Fred Wettach Jr., Agent. Telephone Long Branch 6-3007. 1t-c

FOR SALE—Timber prospect, 6-year-old gelding, good jumper with speed. Apply Box 96, Upper-ville, Va. 1t-pd

FOR SALE—Bay mare, May Abbot, and foal, or foal by itself. This is a grand foal, well developed, stands about 13 hands and weighs 650 lbs. Mare was bred back to Sea Marriage. Apply to Dudley Gaskins, Middleburg, Va. 1t-c

FOR SALE—Green hunter, chestnut, 6 yrs., 16.3, middle or heavyweight, good conformation, guaranteed sound, best manners, perfectly schooled, ready to hunt. Inspect at Brook Valley Stables, Madison, N. J. Reason selling, must go abroad. \$1500. W. Reinhardt, Cedar Grove, N. J. 9-27-2t-c

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2 -- YEARLINGS -- 2

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Lady Slavey, by King James (Plaudit—Unightly, by *Pursebearer)
(This is Lady Slavey's 2nd foal. Her first foal is Butcher Boy, winner at 2-3-4-and-5 and some 40 races).

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Pretty Miss, by Leonardo II (Sweep—Ethel Pace, by Troubadour)
(This brown filly has full sister, 2-year-old, which has won 2 allowance races to date).

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Raymond H. Lutz's Open Leapers Win Championship Awards

By James A. Tyler, Jr.

Theodore Buell of West Hartford, Conn., was chiefly responsible for the success of the annual Haddam Neck Horse Show on Sunday, Sept. 1 at Haddam Neck, Conn. Ted really put it over in a big way and kept the time schedule right on the minute so that most of the exhibitors could get off in time to make the second of a 2-day show held in Blanford, Mass. on Sept. 1 and 2.

The Albruræ Farm of Wilton, Conn., owned by Raymond H. Lutz had three very fine open jumper entries in Easy Winner, Jr., Princess Peroxide and Lord Gilbert at this show. Princess Peroxide started things moving for the Lutz stable by winning the knock-down-out over the rest of the field, then her stablemate Easy Winner, Jr., was the winner of the amateur-to-ride and this same horse made it two in a row by taking the open, (2nd was Lord Gilbert). Jimmy Dalling who does most of the riding for Albruræ Farm came back in the jumper stake with the latter two jumpers and this time it was the true jumping gray mare Princess Peroxide annexing the stake from her stablemate Easy Winner, Jr. There were several other top open horses who won their share which included Red Ross, Paycheck, Challenger and a host of entries from the Governor's Horse Guard of West Hartford, Conn. Brookside Stables of Fairfield were also on hand.

The American Horse Show Medal award again went to Miss Ann C. Ritterbush and 2nd was Miss Marie Wetzel.

Next came the open horsemanship and Judge Theodore Wahl of Greenwich, Conn., pinned them in the same order as the previous Medal class.

Miss Dorothy Austin, an up and coming young rider, started places by winning the good hands trophy and horsemanship under 12. By winning the good hands event it will make her eligible to compete at the Garden this fall.

SUMMARIES

Knockdown-and-out—1. Princess Peroxide, Albruræ Farm; 2. Red Ross, Mr. and Mrs. Martin Scully; 3. Brookside, Brookside Stables; 4. Paycheck, Russell Ost.

Horsemanship, A. H. S. A. medal—1. Ann C. Ritterbush; 2. Marie Louise Wetzel; 3. Corinne Hoffman; 4. Allan C. White.

Jumpers, amateurs to ride—1. Easy Winner Jr., Albruræ Farm; 2. Paycheck, Russell Ost; 3. Challenger, Stanley Dunn; 4. Princess Peroxide, Albruræ Farm.

Open jumpers—1. Easy Winner Jr., Albruræ Farm; 2. Lord Gilbert, Albruræ Farm; 3. Paycheck, Russell Ost; 4. Princess Peroxide, Albruræ Farm.

Horsemanship, under 19—1. Ann C. Ritterbush; 2. Marie Louise Wetzel; 3. Corinne Hoffman; 4. A. White.

\$100 jumping stake—1. Princess Peroxide, Albruræ Farm; 2. Easy Winner Jr., Albruræ Farm; 3. Paycheck, Russell Ost.

Horsemanship, under 12—1. Dorothy Austin; 2. Gloria Loung.

Good hands—1. Dorothy Austin; 2. Barbara Harcut.

Jumper championship—Easy Winner Jr., Albruræ Farm. Reserve—Princess Peroxide, Albruræ Farm.

Piping Rock Show

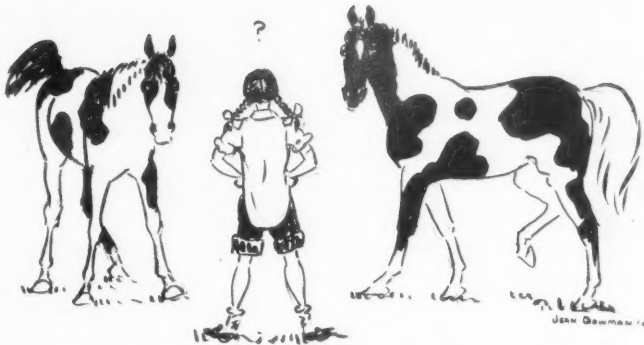
Continued from Page Six

Field Marshall. Miss Galban was 4th on Mrs. Perry's Mont.

As usual this season the hunt team class proved poor competition with but 3 entries contending. Lucky Buck, Mont and Holle Jo, the latter with Miss Nancy Moran riding and the former with owners up were the winners. A last minute combination of Harvey D. Gibson's Brian Boru, Income Tax and Miss Cynthia Cary on her Glandora with Mrs. Marjorie B. Hewlett and Harold Plumb riding beat a Rolling Rock trio.

The scurry sweepstakes was

CHRONICLE QUIZ



① WHAT'S THE DIFFERENCE BETWEEN A PIED AND A SKEWALD?

2. What is a postilion?
3. Is the white tag at the end of a fox's brush found in the dog fox or in the vixen?
4. What breed of horse has one less vertebra than normal?
5. What type of hunting is carried on in June and July?
6. What does the term, "Currant jelly" mean in connection with fox hunting?

Answers on Page 23

breath-taking. When one rides over timber fences at hunt meetings one takes a hold of a horse, not so in this scurry. Mickey Walsh gave Rebel, owned by Henry Yozell a fantastic fast ride over the 3-8 of a mile course of 8 fences in 44 2-5 seconds, but had 7 1-2 faults, so was 3rd to Dick Webb on his Tops' 1 with 45 seconds and no faults. The winning combination know each other so well that Mr. Webb scarcely had contact with his horses mouth. Gordon Wright rode his own Larkalloy for 2nd with a comparatively clean round in 47 seconds. Recently operated upon but only making a slight noise, this Thoroughbred Larkalloy might run well at the hunt meetings.

Somewhat confusing was Lewis Kelly's Blackwatch, ridden by Freddy Wettach, winner of the amateur jumpers and F. T. Powers' Black Watch, which placed in the \$1,000 stake and was consistently in the ribbons.

SUMMARIES

Model hunters, Thoroughbred—1. Spanish Spear, Rolling Rock Farm; 2. Ermine Coat, Rolling Rock Farm; 3. Pappy, Rolling Rock Farm; 4. Golden Hill, Mr. and Mrs. J. A. Hale.

Model hunters other than Thoroughbred—1. Schultz's Time, James Schultz; 2. Hallas, John M. Schiff; 3. War Lady, Miss Jean Christy; 4. Orphan Boy, Miss Ann Miller.

Maiden jumpers—1. Field Master, Mrs. Joseph L. Merrill; 2. Kahn Dew, Joseph P. Ciancola; 3. Apple, Mrs. J. A. Wigmore; 4. Wig, Mrs. J. A. Wigmore.

Open hunters, lightweight—1. Mathematician, Meander Farm; 2. Prompt Payment, Mrs. John Maloney; 3. Field Marshall, Mrs. Joseph L. Merrill; 4. Orphan Boy, Ann Miller.

Open middleweight hunters—1. Substitution, Mrs. John Maloney; 2. Hawk, Mrs. Elizabeth Correll; 3. Ermine Coat, Rolling Rock Farm; 4. Golden Hill, Mr. and Mrs. J. A. Hale.

Amateur jumpers—1. Blackwatch, Lewis Kelly; 2. Kahn Dew, Joseph P. Ciancola; 3. Thistle Dew, Joseph P. Ciancola; 4. Lark Alley, Gordon Wright.

The Frank Melville Jr. Memorial Challenge Trophy—1. Lucky Buck, Mrs. E. M. Carhart; 2. Chado, Frank Davis Chapot; 3. Holle Jo, Donald Sutherland III; 4. Little Flight, Peggy Carpenter.

Piping Rock good hands event—1. Skipper Schroeder; 2. Werner Koenig; 3. Sarane B. Hickox; 4. Katrina B. Hickox; 5. Carol Marie Penney; 6. Gloria Galban.

Horses suitable to become hunters—1. Speak Easy, Rolling Rock Farm; 2. Flint, Martin Vogel, Jr.; 3. Valley Mist, Mrs. Edward A. Robertson; 4. Roxana, Helen Sparrow.

\$1,000 Piping Rock jumper stake—1. Easy Winner Jr., Raymond H. Lutz; 2. Paddy, F. T. Powers; 3. Pretty Good, Patrick McDermott; 4. My Play Boy, Russell Stewart; 5. Wig, J. A. Wigmore; 6. Black Watch, F. T. Powers.

Lightweight green hunters—1. Flint, Martin Vogel, Jr.; 2. Darby David, Dorick Farm; 3. Light Sheen, Signa Lynch.

Middleweight green hunters—1. Speak Easy, Rolling Rock Farm; 2. Ermine Coat, Rolling Rock Farm; 3. Golden Hill, Mr. and Mrs. J. A. Hale; 4. Black Bird, Mr. and Mrs. J. A. Hale.

Hunters other than Thoroughbred—1. Orphan Boy, Miss Ann Miller; 2. Mystery, Lucetta Crisp; 3. War Lady, Miss Jean Christy; 4. no award.

Horsemanship over fences—1. Skipper Schroeder; 2. Katrina B. Hickox; 3. Sarane B. Hickox; 4. Merna Felvey.

Lead line pony and hack—1. Entry, Mrs. Geo. A. Anderson; 2. Harmony Model, Mrs. Marion T. Shoter; 3. Black Beauty, Mrs. Bruce R. Tuttle; 4. Blackie, Lynn Fontaine Taliaferro.

Working hunters, lightweight—1. Guamada, Ethel Skakel; 2. Chado, Frank Davis Chapot; 3. Mont, Elizabeth Perry; 4. Little Flight, Peggy Carpenter.

Middleweight working hunters—1. Hyloladd, Martin Vogel, Jr.; 2. Brian Boru, Harvey D. Gibson; 3. Holle Jo, Donald Sutherland III; 4. Seccider, Cynthia Cannon.

Horsemanship over fences—1. Cora Cavanagh; 2. Skipper Schroeder; 3. Eve Pell; 4. Jan Craig.

Bridle path hacks—1. Mermaid, Eleanor Seggerman; 2. Grey Mond, Kasachabar Stable; 3. Queen's Flight, Dolly Von Stade; 4. Melo Drama, Kathryn James.

Special \$500 hunter stake—1. Ermine Coat, Rolling Rock Farm; 2. Golden Hill, Mr. and Mrs. J. A. Hale; 3. Speak Easy, Rolling Rock Farm; 4. Mathematician, Meander Farm; 5. Substitution, Mrs. John Maloney; 6. Prompt Payment, Mrs. John Maloney.

Handy hunters—1. Lucky Buck, Mrs. E. M. Carhart; 2. Adversary, Thayer Ferguson; 3. Doswell, Verenne Mitchell; 4. Cabrello, Mrs. Henry Lewis III.

Hacks—1. Halethorpe, Kathleen McKinney; 2. Royal Signet, Florence McKim; 3. Aunt Pitty, Kasachabar Stable; 4. Jean's Judy, Jean Prytherch.

Shetland and other ponies—1. Tilly, Betsy Payne; 2. Harmony Model, Mrs. Marion T. Shoter; 3. Blackie, Lynn Taliaferro; 4. Amos, Mrs. Bruce R. Tuttle; 5. Tony, Eve Pell.

Ponies and hacks under saddle—1. Merrylegs, Mrs. Allan A. Ryan, Jr.; 2. Junior, Mrs. Marion T. Shoter; 3. Entry, Patricia Powers; 4. Molly, Peggy Rosenwald.

American Horse Show Ass'n. Medal—1. Ann C. Ritterbush; 2. Elsie Koenig; 3. Mary K. Gilbertson; 4. Nedra Simmons; 5. Joan Prytherch; 6. Gloria Galban.

Horsemanship—1. Werner Koenig; 2. Peggy Rosenwald; 3. Jan Craig; 4. Skipper Schroeder.

Working hunters, ladies to ride—1. Mont, Mrs. Elizabeth Perry; 2. Hyloladd, Martin Vogel, Jr.; 3. Lucky Buck, Mrs. E. M. Carhart; 4. Brian Boru, Harvey D. Gibson.

Breeding class, mares other than Thoroughbred—1. War Lady, Jean Christy; 2. Schultz's Time, James Schultz; 3. Silver Plate, Kasachabar Stable; 4. Irish Lace, Cynthia Cary.

Horsemanship—1. Ann C. Ritterbush; 2. Mary K. Gilbertson; 3. Maggie Stehli; 4. Gloria Galban.

Breeding class, yearlings—1. Right Of Way, Myron Bonis; 2. Fair Fox, Myron Bonis.

Breeding class, 2-year-olds—1. Transportation, Mrs. Elizabeth Correll; 2. Moonshine, Cynthia Cannon.

Professional Horsemen's Ass'n. Challenge Trophy—1. Wig, Mrs. J. A. Wigmore; 2. Pretty Good, Patrick McDermott; 3. My Pet, Melfargo Stables; 4. Sporting Power, Frederick Von Lambeck.

Breeding class, 3-year-olds—1. Stage Rage, Mrs. Elizabeth Correll; 3. October, Mrs. Elizabeth Correll.

Breeding class stallions—1. War Peril, Myron Bonis. Only entry.

Children's hunt teams—1. Guamada, Ethel Skakel; Little Sister, Ann Skakel; Grand Toy, Marie Schultz; 2. Halethorpe, Kathleen McKinney; Our Moon, Cora Cavanagh; Mal de Mer, Florence McKim; 3. Tasket, Lillian Barlow; 4. Field Marshall, Mrs. Joseph L. Merrill; 5. Better Marked, Ann Morningstar; 6. Gloria Galban, Myrna Felvey, Ann Morningstar.

Children's jumpers—1. Mont, Mrs. Elizabeth Perry; 2. Why Worry, Albert H. Merkel; 3. Laughter, Jeap Corcoran; 4. Tasket, Lillian Barlow.

Breeding class, The Sturgis Cup. Yearlings or 2-year-olds—1. Moonshine, Cynthia Cannon; 2. Right of Way, Myron Bonis.

The Sturgis Cup, 3-year-olds and up—1. Flicka, Miss Barbara Hewlett; 2. Thunderbird, Barbara Hewlett.

Breeding class, Horses any age bred on Long Island—1. Thunderbird, Barbara Hewlett; 2. Flicka, Mrs. Barbara B. Hewlett.

Hunter hacks—1. Gray Girl, Kasachabar Stable; 2. Aunt Pitty, Kasachabar Stable; 3. Adversary, Thayer Ferguson; 4. Chado, Frank Davis Chapot.

Children's jumpers—1. Trophy, Grover Vandevender; 2. Merrylegs, Mrs. Allan A. Ryan, Jr.; 3. Tilly, Betsy Payne.

The C. K. G. Billings Memorial Trophy, Riding and driving combination—1. Banner, Mrs. Barbara Hewlett; 2. Angel, Mrs. J. A. Wigmore.

Country Lanes trail riders—1. Mermaid, Eleanor Seggerman; 2. Red Rhythm, Eve Pell; 3. Molly, Peggy Rosenwald; 4. Joan's Judy, Joan Prytherch.

Touch and out—1. Easy Winner Jr., Raymond H. Lutz; 2. My Pet, Melfargo Stables; 3. Lark Alley, Gordon Wright; 4. Little Hugh, Myron Bonis; 5. Black Watch, F. T. Powers.

Thoroughbred hunters—1. Sky Glo, Rolling Rock Farms; 2. Golden Hill, Mr. and Mrs. Joseph A. Hale; 3. Prompt Payment, Mrs. John Maloney; 4. Ermine Coat, Rolling Rock Farm.

Horsemanship, Saddle seat—1. Werner Koenig; 2. Jean Corcoran; 3. Skipper Schroeder; 4. Joan Prytherch. Hitter seat—1. Peggy Rosenwald; 2. Sarane Hickox; 3. Florence McKim; 4. Sally DeLand.

Lead line ponies—1. Black Beauty, Frederick French; 2. Entry, Cornelia Prime Everett; 3. Blackie, Lynn Taliaferro; 4. Entry, David Anderson IV.

Children's hunters shown in pairs—1. Doswell, Verenne Mitchell; Entry, Coral Penney; 2. Dominica, Gloria Galban; Diva K., W. Haggin Perry; 3. Entry, Cora Cavanagh; Entry, Florence McKim; 4. Little Sister, Ann Skakel; Entry, Sarane Hickox.

The Henry G. Vaughan Memorial Trophy—1. Pappy, Rolling Rock Farm; 2. Substitution, Mrs. John Maloney; 3. Mathematician, Meander Farm; 4. Blackbird, Mr. and Mrs. Joseph A. Hale.

Information quiz for children (on horse subjects)—1. Cora Cavanagh; 2. George E. Callahan; 3. Verenne Mitchell; 4. Carol Penney.

Hunters shown in pairs—1. Glamour Man, Speak Easy, Rolling Rock Farm; 2. Income Tax, Brian Boru, Harvey D. Gibson; 3. Mont, Mrs. Elizabeth Perry; 4. Field Marshall, Mrs. Joseph Merrill; 5. Mystery, Lucetta Crisp, Melo Drama, Kathryn James.

Open jumpers—Triple bar—1. Brown John, Joseph Raker; 2. Paddy, F. T. Powers; 3. Beau Mischief, Ethel Skakel; 4. Lark Alley, Gordon Wright; 5. My Play Girl, Russell Stewart.

SATURDAY

Children's hunters—1. Better Marked, Miss Ann Morningstar; 2. Diva K., W. Haggin Perry; 3. Field Marshall, Mrs. Joseph Merrill; 4. Mont, Mrs. Elizabeth Perry.

Horsemanship—1. Eve Pell; 2. Sara Cavanagh; 3. Kath McKim; 4. James Stewart.

Horsemanship—1. Ann Morningstar; 2. Thayer Ferguson; 3. Carol Marie Penney; 4. Verenne Mitchell.

Working hunters—1. Flicka, Mrs. Barbara B. Hewlett; 2. Glandora, Cynthia Cary; 3. Blue Barton, Kasachabar Stables; 4. Martial Maid, Maggie Stehli.

A. S. P. C. A. horsemanship, championship—1. Gloria Galban; 2. Thayer Ferguson; 3. Signa Lynch; 4. Sarane B. Hickox; 5. Maggie Stehli; 6. Katrina B. Hickox.

Corinthian—1. Sky Glo, Rolling Rock Farm; 2. Prompt Payment, Mrs. John Maloney; 3. Golden Hill, Mr. and Mrs. J. A. Hale; 4. Substitution, Mrs. John Maloney.

Working hunter hacks—1. Chado, Frank D. Chapot; 2. Mont, Mrs. Elizabeth Perry; 3. Queen's Flight, Dolly V. von Stade; 4. Glamour Man, Rolling Rock Farm.

Champion horsemanship over fences—Ann Morningstar, Reserve—Gloria Galban.

Children's jumpers—1. Trophy, Grover Vandevender; 2. Merrylegs, Mrs. Allan A. Ryan, Jr.; 3. Junior, Mrs. Marion T. Shoter; 4. Molly, Peggy Rosenwald.

\$500 working hunter stake—1. Holle Jo, Donald Sutherland III; 2. Cherry Glow, Cynthia Cannon; 3. Little Flight, Peggy Carpenter; 4. Lady Valerie, Mr. and Mrs. William E. Schlemmer; 5. Mont, Mrs. Elizabeth Perry; 6. Income Tax, Mrs. Harvey D. Gibson.

Children's jumper teams—1. Elaine Moore, Carol M. Penney, A. M. Star; 2. Cora Cavanagh, Florence McKim, Michael McKim.

Qualified or green hunter, Henry H. Dickson Memorial—1. Magic Luck, B. E. Bowen; 2. Prompt Payment, Mrs. John Maloney; 3. Substitution, Mrs. John Maloney; 4. Mathematician, Meander Farms.

Champion horsemanship, saddle seat—Ann C. Ritterbush, Reserve—Elsie Koenig.

Scurry sweepstakes—1. Tops', Dick Webb; 2. Larkalloy, Gordon Wright; 3. Rebel, Henry Yozell; 4. Princess Peroxide, Raymond H. Lutz.

Family groups—1. Silver Plate, Hickox; 2. Mandalay, Bark Hickox; 3. Grey Mond, Sarane Hickox, Irish Ford, Katrina Hickox; 4. Entry, M. F. Penney; 5. Graceful Lady, Mrs. Bruce R. Tuttle; 6. Amos, Betty Ann Tuttle; 7. Black Beauty, Peter Tuttle, entry, Billy Tuttle; 8. Guamada, Ethel Skakel, Little Sister, Mrs. Skakel.

Hunt teams—1. Lucky Buck, Mrs. E. M. Carhart, Mont, Mrs. Elizabeth Perry, Holle Jo, Donald Sutherland; 2. Brian Boru, Income Tax, Harvey D. Gibson, Glandora, Cynthia Cary; 3. Spanish Spear, Pappy, Speak Easy, Rolling Rock Farm.

Bareback jumping—1. Easy Winner Jr., Raymond H. Lutz; 2. General, Mr. and Mrs. J. A. Hale; 3. Pretty Good, Patrick McDermott; 4. Paddy, F. T. Powers.

Children's hunter champion—Bettermark, Ann Morningstar, 7½ pts. Reserve—Lucky Buck, Mrs. E. M. Carhart, 5 pts.

Working hunter champion—Mont, Mrs. Elizabeth Perry, 10½ pts. Reserve—Holle Jo, Donald Sutherland, 10 pts.

Champion jumper—Easy Winner Jr., Raymond H. Lutz, 13 pts. Reserve—Paddy, F. T. Powers, 9 pts.

Conformation lightweight champion hunter—Mathematician Farms, 11 pts. Reserve—Orphan Boy, Ann Miller, 6½ pts.

Middle and heavyweight hunter champion—Princess Peroxide, Rolling Rock Farm, 18 pts. Reserve—Golden Hill, Mr. and Mrs. Joseph A. Hale, 15 pts.

Grand hunter champion—Ermine Coat, Rolling Rock Farms, 26 pts. Reserve—Golden Hill, Mr. and Mrs. Joseph A. Hale, 20 pts.

Judges: Hunters and jumpers: Mrs. F. Ambrose Clark, Westbury, L. I., N. Y.; W. H. Henderson, Eatontown, N. J.; Bernard E. Hopper, Chicago, Ill.; C. Wadsworth Howard, New York, N. Y.; George M. Humphrey, Cleveland, Ohio; Gerard S. Smith, New Canaan, Conn.; Christopher Wadsworth, Buffalo, N. Y. Breeding classes: Mr. Howard and Mr. Hopper. Children's classes, ponies and hunter hacks: Mrs. William C. Cox, Cohasset, Mass.; Mrs. Gerard Smith, New Canaan, Conn.; W. H. Henderson, Eatontown, N. J.

Chagrin Valley Has Top 2-Day Show

Youngsters Out In Full Force Give Great Promise For Future Horsemanship At Gates Mills As Derbies Fly High

The 37th annual Chagrin Valley Hunt Horse Show, held on the club grounds near Gates Mills, Ohio, was a 2 day field day of flying derbies. Young enthusiasts of foxhunting and hunters and jumpers rode their own horses with such zest that their pace over the outside courses sent their lightly adjusted hunting hats flying in the breeze all Friday and Saturday, September 6 and 7. There was no grim set your hat tight on your head and ride attitude for the amateur owners who rode at Chagrin. There was a will to win but it was a happy-go-lucky sporting one which made for fun for everyone.

Mrs. Royal Firman was right back where she started from with that top moving princely looking Grand Illusion from her family's Holiday Hill Farm. Some years ago she had retired the championship trophy for this show with her late celebrated National champion Big John. In deference to this triumph and the fine show which is strict in its adherence that only amateurs will ride, "The Big John Challenge Trophy" was put in competition. Just as she had come out to win the first leg with Big John on his own trophy back in 1939 so did she ride Grand Illusion to flash past all competition in perfect long arc jumping form and grand sweeping strides.

Grand Illusion, a Transmute gelding, bred by Thomas C. Platt, but a 9-year-old, has every qualification for a Maryland Hunt Cup winner, where he well deserves a try, and the tricolor bearer of the Garden. He was pushed along at Chagrin with his nearest rival, Mr. and Mrs. R. J. Reynolds' Hawkwood Cell, a charming young horse which the judges, Mrs. Ruth Guitar of Warrenton, Va. and Robert B. Young, The Plains, Va., accorded the model honors of the show. Mrs. Raymond Barbin rode the young horse, which gets better in each successive show, to the Chagrin reserve.

The junior division was one of lively competition. Miss Carol Comey rode her own Autumn to the championship award, having won 22 points as Miss Peggy Augustus was on her newly acquired Woodrock for the reserve. Autumn is a splendid example of a child's hunter. The 5-year-old mare, by *Floral King, goes gaily, consistently, and well she had to, for such as Mrs. Corliss Sullivan's Miss Quick ridden by Miss Molly McIntosh, Miss Joan McIntosh's Exchange, ridden by Evan Jackson, and Miss Margot Harris on her Steele Lance and others were pressing Autumn and Woodrock all the way. The latter's brilliant rounds were rather wasted in the junior division when the judges decreed he was too strong over his fences for a child.

The children came out in the junior division on Friday. Classes were jammed with 12 to 20 owners riding. Miss Mary Engel was the best child rider under 13; Miss Molly McIntosh got the blue for 14 and over when Miss Jane Zettelmeyer was a close 2nd and then went on to place her pair hunter entries 1st and 3rd. There were 30 entries in the junior hunters on Friday when Autumn bested Woodrock and Gar-

onda. The riders of tomorrow are the youngsters of today and this event well demonstrated the issue of the ladies' majority at Chagrin. Only 3 young men were riding, all the rest were girls. Bobby Motch, who could be both heard and seen throughout the show sustained a standing for the males when, as the only boy competing, he defeated a class of 24 in the junior hunter hacks on Matalong.

The big treat of the whole 2-days came in the junior hunt teams. Where most shows held throughout the country this year have been fortunate to boast of 3 to 4 hunt teams in the senior division the juniors got together 12. That's it, count 'em, 36 horses with 36 children riding. The round of Miss Augustus on Woodrock, Miss McIntosh on Miss Quick and Miss Comey on Garonda was superb and the winning one. The seniors had 5 hunt teams. The winning one there, was that of Miss Potter on Captain Kidd, Miss Shirley O'Brien on Red Tiger and Mrs. Snowden Richards on June Holiday.

In the Thoroughbred hunters, Grand Illusion was convincing and in the ladies' Hawkwood Cell eased past Mrs. Ralph T. King, Jr. on Kathleen N., and Crispin Oglebay's veteran champion Holystone, was 3rd ahead of Grand Illusion. Holystone shows his age in looks but not the least in performances. In the Beezebub Cup, where they had to go 4-6" in open hunter jumping, he beat the field.

After all this, Hawkwood Cell, Grand Illusion, Holystone and Kathleen N., were so close in points won that the show's champion was to be determined in the corinthian. A taste of competition was ahead as Miss Shirley O'Brien who was riding Holystone, Mrs. Barbin, Mrs. Firman and Mrs. King swallowed, set themselves for their effort of the show, and rode. That easy moving cross-country horse Grand Illusion fairly floated at pace although instantly responsive to his owners' light handling. He was first, the Cell was 2nd and the others got into trouble with their fences, as Mrs. Gilbert W. Humphrey, one of those Holiday Hill Farm Humphreys, rode her good top-middleweight Sea Flare evenly for 3rd and W. C. Robinson, Jr.'s Red Tiger was 4th.

It is truly unfortunate that space does not permit a more lengthy and detailed account of this outstanding sporting event at Chagrin. Quite surely the juniors of Chagrin do not know how well they ride, how good they really are. There is tradition to live up to in Chagrin Valley, long the setting for polo and hunting in Ohio and where always there have been top conformation hunters. This tradition will undoubtedly be continued and future generations will have incentive from today's performers.

The girls rode hard for the Al Baily Trophy in the senior ladies hunters, "Uncle Al" as the late sportsman was affectionately known, always looked over each new generation of possible contestants in this class and gave a trophy commensurate in size to the beauty of the field. The prettier the prospective winner the bigger the trophy. It was always



Courtney Burton, M. F. H., and daughter Bonnie took part in the Chagrin Valley Horse Show, (Ohio). Mr. Burton enjoyed riding his own hunting horses in this show. Meunier Photo.

a highlight of the show. The Misses Florence Patricia Baily, Elizabeth Baily Gruener and Alberta Baily presented a magnificent trophy to perpetuate the memory of "Uncle Al".

SUMMARIES

Open jumper—1. Woodrock, Peggy Augustus; 2. Exchange, Joan McIntosh; 3. Uncle Sam, Nancy Ruedeman; 4. Lucky Lassie, Jean Briggs.

Open jumper, riders 14 and up—1. Autumn, Caro Comey; 2. Garonda, Molly McIntosh; 3. Miss Quick, Mrs. Corliss Sullivan; 4. Matalong, D. R. Motch.

Horseman, 13 and under—1. Airy Maid, Mary Engel; 2. Me Too, Barbara Engel; 3. Trumpet, Betsy Wychel; 4. Miss Step, Caroline P. Richard.

Horseman, 14 and over—1. Garonda, Molly McIntosh; 2. Going Through, Jane Zettelmeyer; 3. Matalong, D. R. Motch; 4. Sunny Champ.

Pairs of hunters, junior—1. Going Through, and entry, Jane Zettelmeyer; 2. Garonda and entry, Molly McIntosh; 3. Dixie Way and entry, Jane Zettelmeyer; 4. Lucky Lassie and entry, Jean Briggs.

Model hunters—1. Hawkwood Cell, Mr. and Mrs. Richard Reynolds; 2. Grand Illusion, Holiday Hill Farm; 3. Sylvania Gold, Mrs. Marion Mack; 4. Holystone, Crispin Oglebay. Beezebub Cup—1. Holystone, Crispin Oglebay; 2. Grey Cloud, Edith Corning; 3. Highlander, Paul Finley; 4. Conchobar, W. P. Jones.

Working hunters, senior—1. Kathleen N., Mrs. Ralph T. King, Jr.; 2. Holystone, Crispin Oglebay; 3. Sea Flare, Mrs. Gilbert W. Humphrey; 4. Brigade, Halfred Farms.

Green hunters—1. Sylvania Gold, Mrs. Marion Mack; 2. T. N., Ann Baile; 3. Charlton, Betty Bernet; 4. Girl Scout, L. C. Williams.

Junior hunters—1. Autumn, Caro Comey; 2. Garonda, Molly McIntosh; 3. Woodrock, Peggy Augustus; 4. Lucky Lassie, Joan Briggs.

Suitable to become hunters, 5 and under—1. Summer Dawn, Mrs. Ralph T. King, Jr.; 2. Charla-an, Betty Bernet; 3. Final Answer, Mrs. Ralph T. King, Jr.; 4. Reno Romeo, Marcourt Stables.

Lightweight hunters—1. Hawkwood Cell, Mr. and Mrs. Richard Reynolds; 2. Kathleen N., Mrs. Ralph T. King, Jr.; 3. Holystone, Crispin Oglebay; 4. Cavalier, Halfred Farms.

Middle and heavyweight hunters—1. Grand Illusion, Holiday Hill Farm; 2. Reno Romeo, Marcourt Stables; 3. Captain Kidd, W. C. Robinson; 4. Sea Flare, Mrs. Gilbert W. Humphrey.

Hunter hacks, junior—1. Exchange, Jean McIntosh; 2. Debutante, Halfred Farms; 3. Uncle Sam, Nancy Ruedeman; 4. Miss Step, Caroline P. Richards.

Novice hunters—1. Sea Flare, Mrs. Gilbert W. Humphrey; 2. Brigade, Halfred Farms; 3. Summer Dawn, Mrs. Ralph T. King, Jr.; 4. Grey Cloud, Edith Corning.

Hunter hacks, junior—1. Matalong, D. R. Motch; 2. Woodrock, Peggy Augustus; 3. Go-

ing Through, Jane Zettelmeyer; 4. Garonda, Molly McIntosh.

Horseman over fences—1. Autumn, Caro Comey; 2. Me Too, Barbara Engel; 3. Airy Maid, Mary Engel; 4. Garonda, Molly McIntosh.

Hunter hacks, senior—1. Holystone, Crispin Oglebay; 2. Hawkwood Cell, Mr. and Mrs. Richard Reynolds; 3. Grand Illusion, Holiday Hill Farm; 4. Kathleen N., Mrs. Ralph T. King.

Teams of 3 hunters, junior—1. Woodrock, Peggy Augustus, Miss Quick, Molly McIntosh, Garonda, Caro Comey; 2. Captain Light, Benita Barnes, Silver, Gertrude Perkins, Barbara Paxson, Lucia Smith; 3. Going Through, Jane Zettelmeyer, Autumn, Caro Comey; 4. Fencer, D. R. Motch; 4. Don Juan, Elizabeth Easley, Sindy, Kay Johnson, Impulse, Kate Ireland.

Half-bred hunters—1. Girl Scout, L. C. Williams; 2. Conchobar, W. P. Jones; 3. Red Tiger, W. C. Johnson, Jr.; 4. Grey Cloud, Edith Corning.

Junior hunters, 15 hands and under—1. Exchange, Joan McIntosh; 2. Debutante, Diana Rauschkob; 3. Fairy Bird, Jimmy Easley; 4. Uncle Sam, Nancy Ruedeman.

Working hunter, junior—1. Autumn, Caro Comey; 2. Woodrock, Peggy Augustus; 3. Miss Quick, Mrs. Corliss Sullivan; 4. Garonda, Molly McIntosh.

Thoroughbred hunters—1. Grand Illusion, Holiday Hill Farm; 2. Hawkwood Cell, Mr. and Mrs. Richard Reynolds; 3. Holystone, Crispin Oglebay; 4. Sea Flare, Mrs. Gilbert W. Humphrey.

Lead rein class—1. Margaret Humphrey, led by George Humphrey; 2. Master Richards; 3. Pamela Stark Butler; 4. Bonnie Burton, led by Courtney Burton.

Ladies' hunters—1. Hawkwood Cell, Mr. and Mrs. Richard Reynolds; 2. Kathleen N., Mrs. Ralph T. King, Jr.; 3. Holystone, Crispin Oglebay; 4. Grand Illusion, Holiday Hill Farm.

Family class—1. Halfred Farms' entry, Mr. and Mrs. Thomas White, Bob White, Tim White; 2. Hunting Hill entry, Mr. and Mrs. Gregory McIntosh, Molly McIntosh; 3. Mr. and Mrs. Gilbert W. Humphrey entry; 4. Miss Sally Brady entry.

Corinthian—1. Grand Illusion, Holiday Hill Farm; 2. Hawkwood Cell, Mr. and Mrs. Richard Reynolds; 3. Sea Flare, Mrs. Gilbert W. Humphrey; 4. Red Tiger, W. C. Robinson, Jr.

Hunt teams, senior—1. Sewickley Hunt entry, Captain Kidd, Sue Potter, Red Tiger, Shirley O'Brien, June Holiday, Mrs. Snowden Richards; 2. Halfred Farms entry, Brigade, Bobby White, Cavalier, Tom White, Cargo, Tim White; 3. Holiday Hill Farm entry, Grand Illusion, Mrs. Royal Firman, Holystone, Shirley O'Brien, Sea Flare, Mrs. Gilbert W. Humphrey; 4. Hemimini, Richard Casmac, T. N., Ann Baile, Highlander, Harry Brown.

Junior champion: Autumn, Caro Comey; reserve: Woodrock, Peggy Augustus.

Champion hunter: Grand Illusion, Holiday Hill Farm; reserve: Hawkwood Cell, Mr. and Mrs. Richard Reynolds.

Judges: Miss Ruth Guitar, Warrenton, Va.; Robert B. Young, The Plains, Va.

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In the Country



The Judge Holds The Foal

Everyone familiar with Maryland ponies knows Mrs. Fred Elseler's Limerick Lace II. This year the mare was accompanied by a foal in the Maryland Hunter Show. Fritz Burkhardt rode Limerick Lace II in the handy hunter horsemanship class. The competition called for dismounting and leading over the last jump. As the foal also entered the ring he was very much interested in what was going on. Fritz pushed the foal away and tried to lead the mare over the jump, to no avail. Judge Mrs. James L. Van Alen saved the day when she held the foal by the halter while the conditions of the class were complied with.

Mishaps At Fox Hill

The Bosley sisters, Mrs. Sara Bosley Merryman and Miss Betty Bosley have been busy this summer, making and schooling hunters and readying race horses for the tracks at their Monkton, Md., farm. Miss Bosley cut her hand severely schooling a mule the week before the Maryland Hunter Show. Her Count Stefan, the most versatile of all hunters, going from the hunting field to run 2nd in the little Grand National and the Maryland Hunt Cup and then win ladies' classes at Devon, will not run this fall. It was the injury to his stifle that kept him on the sidelines during the Maryland Hunt Show. Brother Jack Bosley III came a cropper with the stewards at Timonium recently. He weighed in a light saddle, noted the billets were bad, switched to a heavy saddle and then won with Spurious Count.

Sporting Occasion

Following the annual Chagrin Valley Hunt Horse Show which has been held now for these 37 years, a horse-show-ball with exhibitors, owners and riders attending is held at the club in Gates Mills, Ohio. George M. Humphrey presided at this sporting occasion this year when young and old alike attended. Some 150 sat down for dinner at 9 o'clock. Afterwards Mr. Humphrey read the awards of the 2-day show, making timely and appropriate explanations, extolling the winners. The occasion is a fine stimulation for the many sporting young owner-riders of the locale. The huge Big John championship trophy won by Mr. Humphrey's Holiday Hill Farm's Grand Illusion was filled with champagne by Mr. Humphrey's daughter Mrs. Royal Firman, who rode the champion just as she did that champion hunter winner Big John when he retired the previous trophy when he was in his hey-day himself.

The Jones Agency

C. Waller Jones returned from 5 1-2 years in the service, doffed his uniform and went to catching bids at the Keeneland Summer Sales to assist the able auctioneers. With a good background, which included some 2 years with C. V. Whitney interests and Keeneland Race Course, Mr. Jones is well qualified to set up his Thoroughbred agency the opening of which he has recently announced. The erstwhile Lieutenant Colonel has long been active with the Iroquois Polo and Hunt Club and the Lexington Junior League Horse Show in Kentucky. The Jones Agency will be located in the Hernando Building already headquarters for Miss Rebecca Edwards and her "Thoroughbred Secretarial Agency" and John H. Clark and his "Clark Horse Agency."

Horse To College

Miss Margot Harris has a lovely moving Thoroughbred, Steele Lance, which she showed at the Chagrin Valley Hunt Horse Show in the junior division. Miss Harris and Steele Lance have been showing and winning against all comers in other shows but it was necessary for them to show in the junior division at Chagrin. The judges decreed that Steele Lance jumped too boldly for a junior hunter and he didn't get a ribbon, whereas his conformation and performance would have vied for the ribbons in the senior group. This week Miss Harris and her bay son of Crusader set off to Hollins College, (Va.), with expectations of showing at the Farmington Hunt Show this fall.

New Fixtures

An addition to the October sporting calendar is the West Chester Colt Show and Hunter Trials, to be held in West Chester, Pa., on October 26. This event will combine a breeding show with a revival of the usual hunter trials, according to Mrs. Sydney W. Glass, Sec'y.—The dates for the American Royal Horse Show in Kansas City, Mo., are set for October 19-26. This is a featured event of the middle western shows. The Longmeadow Hunter Trials, an event not included in our Sporting Calendar, are scheduled at Northbrook, Ill., on September 29.

Chronicle Quiz Answers

- Both are spotted horses, but the piebald is black and white, the skewball any other combination of colors.
- The driver of a horse who also rides.
- In both.
- The Arab.
- Otter hunting.
- The scent of a hare or rabbit which crosses the line of a fox and thus confuses hounds.

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Letter From New York

Continued from Page Eleven

under the famous silks, for it seems highly probable the sale of the Bradley interests will be consummated in November.

At the present time, it is the belief that Ogden Phipps, John Hay "Jock" Whitney and Robert J. Kleberg, the latter owner of King Ranch, are the ones apt to have the successful syndicate that takes the major share of the Bradley racing empire. Just what Mr. Kleberg—who has to provision himself when he wants to move from one side of King Ranch to the other—wants with more land is hard to see. But it is also highly gratifying for no more intelligently enthusiastic racing man lives in the country today.

Pleasant Farewell

The old colonel would have liked it so much to see Bimmy's sons in this race. It would be sort of nice—a pleasant farewell to the colors—if they did come through. And they'll have to be really on top, for the field this year will be a better one than last when the filly Beaugay startled the huge crowd by bolting through the inner rail and finishing on her back instead of the winner's circle.

Arden Kisses

Incidentally, Beaugay came back nicely to the New York scene with a victory at Aqueduct. And anyone watching the performance of Mrs. Elizabeth Graham Lewis that afternoon could not doubt the feeling she has for the filly. Very few people have ever given a more convincing demonstration of happiness in the winner's circle. She did kiss the filly and very nearly kissed George Hyland, clerk of the scales.

Generous Gesture

Aqueduct certainly finished its season in a blaze of glory, despite the miserable weather on the closing afternoon. The splitting of the Beldame into two \$50,000 races was a generous and a sporting gesture on the part of Ted Knapp and his associates and a good thing for racing in general. And that greatest of all race mares today—possibly of all time—Gallorette rose beautifully to the occasion by carrying 126 through the running river of the track to a really first rate victory.

First Rate Owners

Belmont's flat stakes, of course, are among the most important in the sport during this meeting, but they have also done real things for the 'chasers. The Grand National, at \$25,000, moves this branch of the sport into important money and it is about time. Those who come to

racing by way of the steeplechase field are nearly always those who come to racing because they have known and liked horses. When they stay in the game they make first rate racing people.

The United Hunts, which has the two days at the close of the Belmont meeting, has also done a good job, raising the Temple Gwathmey to \$20,000 and making the New York Turf Writers' Cup, at \$10,000, the most important hurdle race in the country.

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\$10,000 Added Six Furlongs

\$10,000 Added Six Furlongs

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